



1  
00:00:03,909 --> 00:00:01,990  
[Music]

2  
00:00:05,510 --> 00:00:03,919  
nasa's jet propulsion laboratory

3  
00:00:08,150 --> 00:00:05,520  
presents

4  
00:00:10,230 --> 00:00:08,160  
the von carmen lecture a series of talks

5  
00:00:13,509 --> 00:00:10,240  
by scientists and engineers who are

6  
00:00:16,400 --> 00:00:13,519  
exploring our planet our solar system

7  
00:00:24,150 --> 00:00:16,410  
and all that lies beyond

8  
00:00:28,070 --> 00:00:25,910  
good evening ladies and gentlemen how

9  
00:00:29,429 --> 00:00:28,080  
are we all tonight pretty good

10  
00:00:30,470 --> 00:00:29,439  
cool well thanks for coming out to join

11  
00:00:32,389 --> 00:00:30,480  
us as always

12  
00:00:34,389 --> 00:00:32,399  
so let's hop right in shall we

13  
00:00:36,790 --> 00:00:34,399

earth science is a key to understanding

14

00:00:38,470 --> 00:00:36,800

our universe after all planetary science

15

00:00:40,790 --> 00:00:38,480

relies on ideas and technologies

16

00:00:43,510 --> 00:00:40,800

developed and tested here on earth

17

00:00:45,270 --> 00:00:43,520

like a star trek sensor sweep a remote

18

00:00:47,190 --> 00:00:45,280

sensing technique called spectral

19

00:00:48,389 --> 00:00:47,200

mapping is used to learn about celestial

20

00:00:50,709 --> 00:00:48,399

bodies

21

00:00:52,470 --> 00:00:50,719

these types of instruments use reflected

22

00:00:54,470 --> 00:00:52,480

sunlight to produce imagery of the

23

00:00:56,869 --> 00:00:54,480

chemical composition of planetary

24

00:00:58,549 --> 00:00:56,879

surfaces and the information captured by

25

00:01:01,430 --> 00:00:58,559

these instruments is useful to many

26

00:01:03,670 --> 00:01:01,440

fields of earth and planetary research

27

00:01:05,910 --> 00:01:03,680

in this talk our guest will share photos

28

00:01:07,990 --> 00:01:05,920

and videos of various spectral mapping

29

00:01:09,590 --> 00:01:08,000

field deployments and will discuss the

30

00:01:11,990 --> 00:01:09,600

science behind measuring spectra of

31

00:01:13,910 --> 00:01:12,000

reflected sunlight and perform physical

32

00:01:15,910 --> 00:01:13,920

demonstrations to illuminate a few of

33

00:01:17,910 --> 00:01:15,920

the phenomenon that makes spectral

34

00:01:20,149 --> 00:01:17,920

remote sensing possible

35

00:01:21,910 --> 00:01:20,159

tonight's guest received a bs in physics

36

00:01:24,870 --> 00:01:21,920

from the california state polytechnic

37

00:01:28,310 --> 00:01:24,880

university pomona in 1991.

38

00:01:30,710 --> 00:01:28,320

from 1991 to 2005 he was the calibration

39

00:01:33,190 --> 00:01:30,720

and validation field engineer for the

40

00:01:34,550 --> 00:01:33,200

multi-angle imaging spectro radiometer

41

00:01:37,350 --> 00:01:34,560

here at jpl

42

00:01:39,670 --> 00:01:37,360

from 2005 to 2011 he was employed by

43

00:01:42,390 --> 00:01:39,680

northrop grumman aerospace systems as an

44

00:01:43,830 --> 00:01:42,400

electro optical calibration engineer he

45

00:01:45,429 --> 00:01:43,840

has also worked with lab sphere

46

00:01:47,830 --> 00:01:45,439

incorporated a maker of optical

47

00:01:49,830 --> 00:01:47,840

calibration systems as their worldwide

48

00:01:51,590 --> 00:01:49,840

remote sensing systems development and

49

00:01:53,830 --> 00:01:51,600

marketing manager

50

00:01:56,389 --> 00:01:53,840

during these gap years he was brought in

51  
00:01:58,709 --> 00:01:56,399  
part-time by various jpl projects to

52  
00:02:01,270 --> 00:01:58,719  
help out with ongoing field work he

53  
00:02:04,230 --> 00:02:01,280  
returned full-time to jpl in 2012 to

54  
00:02:06,310 --> 00:02:04,240  
augment jpl's imaging spectroscopy group

55  
00:02:08,630 --> 00:02:06,320  
there he helps calibrate operate and

56  
00:02:10,949 --> 00:02:08,640  
develop custom spectral remote sensing

57  
00:02:12,949 --> 00:02:10,959  
instruments and techniques for nasa and

58  
00:02:14,550 --> 00:02:12,959  
other customers as well as assist with

59  
00:02:16,869 --> 00:02:14,560  
planetary research and exploration

60  
00:02:18,150 --> 00:02:16,879  
development efforts right here at jpl

61  
00:02:19,670 --> 00:02:18,160  
ladies and gentlemen please help me

62  
00:02:24,390 --> 00:02:19,680  
welcome tonight's guest mr mark

63  
00:02:24,400 --> 00:02:30,470

very good i thought that sounded good

64

00:02:35,350 --> 00:02:32,550

thank you everyone i'm honored to have

65

00:02:38,229 --> 00:02:35,360

been asked to speak this evening

66

00:02:40,150 --> 00:02:38,239

i'm part of a large dynamic team and you

67

00:02:42,790 --> 00:02:40,160

all know who you are

68

00:02:45,270 --> 00:02:42,800

i'm just one of the minions of jpl's

69

00:02:47,270 --> 00:02:45,280

imaging spectroscopy group

70

00:02:49,830 --> 00:02:47,280

this von carmen lecture is about the

71

00:02:52,470 --> 00:02:49,840

science application and pursuit of

72

00:02:55,110 --> 00:02:52,480

imaging spectroscopy i took this

73

00:02:57,509 --> 00:02:55,120

snapshot while flying aboard a research

74

00:02:59,430 --> 00:02:57,519

aircraft dodging storms in transit to

75

00:03:00,949 --> 00:02:59,440

our next experiment

76

00:03:03,589 --> 00:03:00,959

more on the pursuit of imaging

77

00:03:05,990 --> 00:03:03,599

spectroscopy later in this talk first

78

00:03:07,350 --> 00:03:06,000

let's put imaging spectroscopy in

79

00:03:09,589 --> 00:03:07,360

context

80

00:03:11,270 --> 00:03:09,599

jpl studies planets including the most

81

00:03:12,309 --> 00:03:11,280

important planet in the universe are

82

00:03:14,630 --> 00:03:12,319

earth

83

00:03:16,390 --> 00:03:14,640

it's sort of an inside joke here at jpl

84

00:03:19,030 --> 00:03:16,400

when a focused researcher has to be

85

00:03:21,509 --> 00:03:19,040

reminded of our place in the universe

86

00:03:24,790 --> 00:03:21,519

to jpl earth is one of a growing number

87

00:03:28,149 --> 00:03:24,800

of of evolving planets but so far the

88

00:03:30,149 --> 00:03:28,159

only oasis and example of life

89

00:03:34,229 --> 00:03:30,159

imaging spectroscopy is a powerful tool

90

00:03:36,630 --> 00:03:34,239

for studying planets white gray yellow

91

00:03:38,710 --> 00:03:36,640

blue green or red imaging spectroscopy

92

00:03:40,630 --> 00:03:38,720

lays bare the chemical composition of a

93

00:03:42,869 --> 00:03:40,640

planetary surface

94

00:03:44,869 --> 00:03:42,879

from the static climate of mars to the

95

00:03:47,430 --> 00:03:44,879

rapidly changing climate of earth

96

00:03:49,110 --> 00:03:47,440

imaging spectroscopy measures and maps

97

00:03:51,670 --> 00:03:49,120

the environment

98

00:03:54,630 --> 00:03:51,680

planets are best understood in context

99

00:03:57,030 --> 00:03:54,640

and earth is the planet we know best

100

00:03:59,429 --> 00:03:57,040

one of the things that is studied at jpl

101

00:04:01,750 --> 00:03:59,439

is comparative planetology

102

00:04:04,229 --> 00:04:01,760

that's an evolutionary understanding of

103

00:04:07,270 --> 00:04:04,239

planets which makes plain a couple of

104

00:04:09,589 --> 00:04:07,280

cosmic examples in our nearby heavens of

105

00:04:12,229 --> 00:04:09,599

rocky planets that started out with

106

00:04:15,509 --> 00:04:12,239

similar environmental inventories as we

107

00:04:17,349 --> 00:04:15,519

have here on earth but are now lethal

108

00:04:19,430 --> 00:04:17,359

venus is a planet that could have been a

109

00:04:23,830 --> 00:04:19,440

sister of earth but for a runaway

110

00:04:23,840 --> 00:04:27,110

mars

111

00:04:31,510 --> 00:04:28,870

and run away greenhouse effect that can

112

00:04:34,310 --> 00:04:31,520

melt lead on the surface mars is a

113

00:04:36,870 --> 00:04:34,320

planet with a surface blasted sterile by

114

00:04:39,670 --> 00:04:36,880

our sun's ultraviolet emissions because

115

00:04:41,030 --> 00:04:39,680

of no protective ozone layer

116

00:04:43,189 --> 00:04:41,040

and we know these things through the

117

00:04:47,430 --> 00:04:43,199

application of remote sensing techniques

118

00:04:50,390 --> 00:04:48,790

so

119

00:04:52,870 --> 00:04:50,400

if we look at

120

00:04:55,350 --> 00:04:52,880

this infographic

121

00:04:56,629 --> 00:04:55,360

it documents jpl's mission history where

122

00:04:57,830 --> 00:04:56,639

we've gone

123

00:04:59,189 --> 00:04:57,840

up at the top

124

00:05:01,030 --> 00:04:59,199

or in the middle where all the planets

125

00:05:02,550 --> 00:05:01,040

and bodies are and then on the bottom

126

00:05:04,629 --> 00:05:02,560

when you really can't see it but those

127

00:05:06,870 --> 00:05:04,639

are all dates down there right and you

128

00:05:09,029 --> 00:05:06,880

can tell by all the green lines

129

00:05:10,550 --> 00:05:09,039

going to the green planet that jpl's

130

00:05:11,990 --> 00:05:10,560

been to earth often

131

00:05:13,830 --> 00:05:12,000

and there's a deep and productive

132

00:05:15,909 --> 00:05:13,840

synergy between earth science and

133

00:05:18,550 --> 00:05:15,919

planetary science

134

00:05:20,629 --> 00:05:18,560

extra points for those who noticed that

135

00:05:23,990 --> 00:05:20,639

this infographic does not include the

136

00:05:26,550 --> 00:05:24,000

new horizons fly by a pluto

137

00:05:29,189 --> 00:05:26,560

yeah where's pluto it didn't get demoted

138

00:05:31,749 --> 00:05:29,199

this infographic was made before

139

00:05:33,270 --> 00:05:31,759

new horizons went by so spacecraft

140

00:05:36,230 --> 00:05:33,280

flying by

141

00:05:38,870 --> 00:05:36,240

or orbiting or rover the point is

142

00:05:40,950 --> 00:05:38,880

to figure out what's over there without

143

00:05:42,629 --> 00:05:40,960

going over there that's what remote

144

00:05:44,870 --> 00:05:42,639

sensing is

145

00:05:46,550 --> 00:05:44,880

so imaging spectroscopy is a scientific

146

00:05:48,469 --> 00:05:46,560

remote sensing tool

147

00:05:49,990 --> 00:05:48,479

and remote sensing is something nasa

148

00:05:52,230 --> 00:05:50,000

does best

149

00:05:54,230 --> 00:05:52,240

all of all of america's government

150

00:05:56,230 --> 00:05:54,240

agencies only nasa has the critical

151  
00:05:58,150 --> 00:05:56,240  
concentration of brains experience and

152  
00:05:59,749 --> 00:05:58,160  
know-how to get up there get out there

153  
00:06:01,029 --> 00:05:59,759  
and make the measurements of whole

154  
00:06:03,110 --> 00:06:01,039  
planets

155  
00:06:05,029 --> 00:06:03,120  
jpl is managed by caltech for nasa which

156  
00:06:07,590 --> 00:06:05,039  
has given jpl the mandate of robotic

157  
00:06:09,189 --> 00:06:07,600  
extraterrestrial exploration the group i

158  
00:06:11,670 --> 00:06:09,199  
work for has been a key part of many of

159  
00:06:13,909 --> 00:06:11,680  
those extraterrestrial missions

160  
00:06:15,909 --> 00:06:13,919  
galileo cassini the mars reconnaissance

161  
00:06:18,230 --> 00:06:15,919  
orbiter even the indian lunar chandra

162  
00:06:19,110 --> 00:06:18,240  
ion 1 mission

163  
00:06:21,430 --> 00:06:19,120

have

164

00:06:23,670 --> 00:06:21,440

there has been a spectral imaging system

165

00:06:26,550 --> 00:06:23,680

on nearly every major planetary probe

166

00:06:28,390 --> 00:06:26,560

built or operated by jpl and the people

167

00:06:30,550 --> 00:06:28,400

of the imaging spectroscopy effort at

168

00:06:32,309 --> 00:06:30,560

jpl where i work

169

00:06:33,670 --> 00:06:32,319

have built or been involved with just

170

00:06:35,830 --> 00:06:33,680

about every one of those imaging

171

00:06:37,830 --> 00:06:35,840

spectroscopy instruments and it's been a

172

00:06:39,909 --> 00:06:37,840

steep learning curve for me ever since i

173

00:06:42,550 --> 00:06:39,919

walked through that door

174

00:06:43,990 --> 00:06:42,560

even curiosity uses remote sensing even

175

00:06:45,749 --> 00:06:44,000

though it's on the surface to make a

176

00:06:47,830 --> 00:06:45,759

decision about traveling to a potential

177

00:06:50,469 --> 00:06:47,840

site and collecting a sample to analyze

178

00:06:52,309 --> 00:06:50,479

with their onboard chemistry set

179

00:06:54,870 --> 00:06:52,319

for many remote sensing measurements and

180

00:06:56,790 --> 00:06:54,880

nearly all of the memorable images over

181

00:06:58,790 --> 00:06:56,800

the history of planetary exploration the

182

00:07:01,270 --> 00:06:58,800

amount of reflected sunlight has been

183

00:07:04,469 --> 00:07:01,280

the quantity measured for that fraction

184

00:07:08,710 --> 00:07:06,309

and that fraction of the solar spectrum

185

00:07:11,350 --> 00:07:08,720

or wavelength the number returned to the

186

00:07:13,589 --> 00:07:11,360

earth to us here on earth is the amount

187

00:07:15,189 --> 00:07:13,599

of reflected sunlight making it back to

188

00:07:17,029 --> 00:07:15,199

nasa's sensor

189

00:07:18,469 --> 00:07:17,039

as part of my career i've been sent to

190

00:07:20,230 --> 00:07:18,479

the corners of the earth to help

191

00:07:21,270 --> 00:07:20,240

calibrate instruments in the a train

192

00:07:24,070 --> 00:07:21,280

orbit

193

00:07:26,629 --> 00:07:24,080

depicted here in the lower left

194

00:07:28,230 --> 00:07:26,639

those instruments use reflected sunlight

195

00:07:30,309 --> 00:07:28,240

many of those instruments use reflected

196

00:07:31,749 --> 00:07:30,319

sunlight constellations of earth

197

00:07:33,430 --> 00:07:31,759

observing satellites are some of the

198

00:07:35,189 --> 00:07:33,440

most powerful tools of science for

199

00:07:37,670 --> 00:07:35,199

accurately measuring the ever-changing

200

00:07:39,270 --> 00:07:37,680

environment of our planet the a train or

201  
00:07:41,270 --> 00:07:39,280  
afternoon train of earth observing

202  
00:07:43,270 --> 00:07:41,280  
satellites and is in a special

203  
00:07:45,430 --> 00:07:43,280  
precessing polar orbit called sun

204  
00:07:47,670 --> 00:07:45,440  
synchronous that enables not only

205  
00:07:49,510 --> 00:07:47,680  
planetary coverage but consistent

206  
00:07:51,749 --> 00:07:49,520  
repeatable earth observation at the same

207  
00:07:52,710 --> 00:07:51,759  
angles of solar illumination for every

208  
00:07:54,390 --> 00:07:52,720  
orbit

209  
00:07:56,070 --> 00:07:54,400  
that's how carefully these measurements

210  
00:07:58,230 --> 00:07:56,080  
are made

211  
00:08:00,790 --> 00:07:58,240  
when it has to work for everyone

212  
00:08:03,350 --> 00:08:00,800  
everywhere every time no matter what

213  
00:08:08,070 --> 00:08:03,360

science is used and at nasa it's our job

214

00:08:10,830 --> 00:08:09,990

i have to put the cursor there and then

215

00:08:13,830 --> 00:08:10,840

do

216

00:08:15,990 --> 00:08:13,840

this this talk is about a remote sensing

217

00:08:17,350 --> 00:08:16,000

technique called imaging spectroscopy it

218

00:08:18,950 --> 00:08:17,360

is a measurement strategy that

219

00:08:20,629 --> 00:08:18,960

identifies surface materials and their

220

00:08:22,710 --> 00:08:20,639

physical context

221

00:08:25,110 --> 00:08:22,720

lying next to each other right

222

00:08:26,869 --> 00:08:25,120

so down in the lower left hand corner

223

00:08:29,270 --> 00:08:26,879

this is a data cube a way of

224

00:08:30,950 --> 00:08:29,280

representing imaging spectrometer data

225

00:08:32,310 --> 00:08:30,960

the top of the cube is made of data from

226

00:08:34,149 --> 00:08:32,320

wavelengths of light that our eyes

227

00:08:35,509 --> 00:08:34,159

perceive as the colors red green and

228

00:08:37,829 --> 00:08:35,519

blue

229

00:08:39,990 --> 00:08:37,839

imagine that you could automatically

230

00:08:42,630 --> 00:08:40,000

discern what material predominates in

231

00:08:44,949 --> 00:08:42,640

each pixel of this image dirt vegetation

232

00:08:47,829 --> 00:08:44,959

asphalt concrete roofing automatically

233

00:08:49,590 --> 00:08:47,839

classified mapped counted and more

234

00:08:51,350 --> 00:08:49,600

how those materials interact with

235

00:08:54,150 --> 00:08:51,360

sunlight is represented in the third

236

00:08:55,190 --> 00:08:54,160

dimension of the cube those colors going

237

00:08:57,430 --> 00:08:55,200

back

238

00:08:59,829 --> 00:08:57,440

it's the spectral signature of reflected

239

00:09:02,070 --> 00:08:59,839

sunlight and it's by this signature that

240

00:09:04,070 --> 00:09:02,080

we know what's down there

241

00:09:06,230 --> 00:09:04,080

this all happens within the context of

242

00:09:09,030 --> 00:09:06,240

the electromagnetic spectrum represented

243

00:09:11,829 --> 00:09:09,040

up at the top there and that's measured

244

00:09:13,110 --> 00:09:11,839

by wavelength and we perceive

245

00:09:16,230 --> 00:09:13,120

wavelengths of different amounts of

246

00:09:18,389 --> 00:09:16,240

electromagnetic radiation as color

247

00:09:20,710 --> 00:09:18,399

but we only really see in three spectral

248

00:09:23,910 --> 00:09:20,720

bands and that's what

249

00:09:27,910 --> 00:09:26,070

the plot above where it says wavelength

250

00:09:30,070 --> 00:09:27,920

nanometers those are the three spectral

251  
00:09:31,590 --> 00:09:30,080  
bands that the cones of our eyes are

252  
00:09:33,509 --> 00:09:31,600  
sensitive to

253  
00:09:35,430 --> 00:09:33,519  
our brain interpolates the rest of the

254  
00:09:38,790 --> 00:09:35,440  
colors of the rainbow from the relative

255  
00:09:41,990 --> 00:09:38,800  
intensity of those three bands

256  
00:09:44,949 --> 00:09:42,000  
so i'm going to do a demonstration next

257  
00:09:47,190 --> 00:09:44,959  
but before we get there

258  
00:09:49,190 --> 00:09:47,200  
this image over on the right this rgb

259  
00:09:51,110 --> 00:09:49,200  
image is more than just a pretty picture

260  
00:09:53,269 --> 00:09:51,120  
it's actually a scientific image of

261  
00:09:56,550 --> 00:09:53,279  
physical reality

262  
00:10:04,070 --> 00:09:56,560  
and extra points you may have noticed

263  
00:10:07,829 --> 00:10:05,829

anybody want to try

264

00:10:09,829 --> 00:10:07,839

they're eliminated by this blue glow of

265

00:10:11,590 --> 00:10:09,839

the sky that's right shadows are not

266

00:10:14,470 --> 00:10:11,600

illuminated by the white light of the

267

00:10:16,790 --> 00:10:14,480

sun they're eliminated by the blue sky

268

00:10:18,230 --> 00:10:16,800

but our eye does a lot of automatic

269

00:10:21,110 --> 00:10:18,240

white balancing that we're just not

270

00:10:23,190 --> 00:10:21,120

aware of so here we have an example of

271

00:10:25,110 --> 00:10:23,200

seeing is not believing

272

00:10:27,670 --> 00:10:25,120

our senses are limited and there's more

273

00:10:30,829 --> 00:10:27,680

to the universe than we can sense and so

274

00:10:34,550 --> 00:10:30,839

i'm going to do a demonstration my next

275

00:10:36,470 --> 00:10:34,560

slide to show that

276

00:10:38,630 --> 00:10:36,480

so i have here

277

00:10:40,550 --> 00:10:38,640

something called an integrating sphere i

278

00:10:44,389 --> 00:10:40,560

use these professionally

279

00:10:46,550 --> 00:10:44,399

they present a uniform field to the eye

280

00:10:48,630 --> 00:10:46,560

or to a camera every cell phone camera

281

00:10:50,470 --> 00:10:48,640

or professional camera ever made

282

00:10:53,030 --> 00:10:50,480

has stared at one of these things on the

283

00:10:55,190 --> 00:10:53,040

production line and had its relative

284

00:10:57,269 --> 00:10:55,200

responsivity field measured

285

00:10:58,870 --> 00:10:57,279

so what this integrating sphere does by

286

00:11:01,269 --> 00:10:58,880

the way integration is a fancy

287

00:11:03,110 --> 00:11:01,279

mathematical term for mushing up

288

00:11:05,190 --> 00:11:03,120

this has got some light bulbs inside of

289

00:11:07,509 --> 00:11:05,200

it and it's mashing up the light and so

290

00:11:08,949 --> 00:11:07,519

much that you really can't discern much

291

00:11:11,190 --> 00:11:08,959

see this is actually an empty sphere

292

00:11:15,910 --> 00:11:11,200

that's painted white on the inside

293

00:11:18,630 --> 00:11:15,920

i don't have a film over it right and

294

00:11:19,670 --> 00:11:18,640

this is a cake mold from michael's you

295

00:11:21,750 --> 00:11:19,680

can

296

00:11:23,509 --> 00:11:21,760

it's exactly the volume of one box of

297

00:11:25,030 --> 00:11:23,519

cake mix it comes in two halves you make

298

00:11:26,470 --> 00:11:25,040

the two halves you bake them glue them

299

00:11:27,670 --> 00:11:26,480

together and you've got your soccer ball

300

00:11:29,269 --> 00:11:27,680

cake

301  
00:11:31,750 --> 00:11:29,279  
my good wife susan turned me on to this

302  
00:11:34,150 --> 00:11:31,760  
thing that's great

303  
00:11:36,069 --> 00:11:34,160  
so um yeah i make these for teachers and

304  
00:11:38,230 --> 00:11:36,079  
it's what it's got illuminating in it

305  
00:11:39,990 --> 00:11:38,240  
are three leds so you see pretty much

306  
00:11:43,590 --> 00:11:40,000  
here a white light right

307  
00:11:45,509 --> 00:11:43,600  
but if we look inside

308  
00:11:47,190 --> 00:11:45,519  
we can see

309  
00:11:49,269 --> 00:11:47,200  
that there's really three

310  
00:11:50,790 --> 00:11:49,279  
light-emitting diodes in there that are

311  
00:11:52,710 --> 00:11:50,800  
the three colors that our eyes are

312  
00:11:56,230 --> 00:11:52,720  
sensitive to

313  
00:11:57,670 --> 00:11:56,240

red green and blue and maybe if i walk

314

00:11:59,829 --> 00:11:57,680

around a little bit

315

00:12:01,110 --> 00:11:59,839

you can see it's just red green and blue

316

00:12:02,790 --> 00:12:01,120

inside there's no white light bulb

317

00:12:04,790 --> 00:12:02,800

inside so let me really freak everybody

318

00:12:08,470 --> 00:12:04,800

out

319

00:12:13,269 --> 00:12:11,269

really pretty yellow isn't it right

320

00:12:15,350 --> 00:12:13,279

very pretty yellow but if we look and

321

00:12:18,949 --> 00:12:15,360

see what lights are on inside all i did

322

00:12:22,629 --> 00:12:18,959

is i turned off the blue light

323

00:12:25,910 --> 00:12:24,470

so if there's a wise acre in the back of

324

00:12:27,670 --> 00:12:25,920

the room giving me trouble i'll say

325

00:12:31,670 --> 00:12:27,680

something like okay einstein where's the

326

00:12:35,350 --> 00:12:32,790

got to be a yellow light bulb in there

327

00:12:37,110 --> 00:12:35,360

somewhere right no

328

00:12:39,030 --> 00:12:37,120

yellow is the color in between red and

329

00:12:40,629 --> 00:12:39,040

green in the rainbow your brain knows

330

00:12:42,949 --> 00:12:40,639

this it's hard wired into your eyes

331

00:12:44,069 --> 00:12:42,959

actually into your optic nerve

332

00:12:46,470 --> 00:12:44,079

and

333

00:12:49,190 --> 00:12:46,480

so you see yellow so the word magician

334

00:12:50,629 --> 00:12:49,200

means i'm going to fool you

335

00:12:52,389 --> 00:12:50,639

i've explained how i'm going to fool you

336

00:12:54,629 --> 00:12:52,399

and i'm still fooling you it's built in

337

00:12:58,629 --> 00:12:54,639

magicians know how we're built inside

338

00:13:02,949 --> 00:13:01,430

subjective versus objective objectively

339

00:13:04,629 --> 00:13:02,959

i've explained a way of looking at the

340

00:13:06,230 --> 00:13:04,639

universe but subjectively say that's a

341

00:13:08,230 --> 00:13:06,240

yellow light that's not a red and a

342

00:13:09,750 --> 00:13:08,240

green light and if you take a magnifying

343

00:13:11,670 --> 00:13:09,760

gla by the way i can get

344

00:13:13,430 --> 00:13:11,680

all kinds of other colors i don't know

345

00:13:16,710 --> 00:13:13,440

if yeah i can get all kinds of other

346

00:13:18,710 --> 00:13:16,720

colors just by changing

347

00:13:20,790 --> 00:13:18,720

the

348

00:13:23,110 --> 00:13:20,800

switching things on and off and changing

349

00:13:25,030 --> 00:13:23,120

the relative intensity that doesn't show

350

00:13:26,870 --> 00:13:25,040

up so quite so well

351

00:13:29,829 --> 00:13:26,880

and i can get magenta

352

00:13:32,230 --> 00:13:29,839

i can get yellow and and cyan

353

00:13:34,870 --> 00:13:32,240

so those are the intermediate colors

354

00:13:37,350 --> 00:13:34,880

so if you take a magnifying glass to any

355

00:13:38,790 --> 00:13:37,360

uh cell phone screen television screen

356

00:13:40,550 --> 00:13:38,800

computer screen

357

00:13:42,150 --> 00:13:40,560

you'll see it's made up of little dots

358

00:13:44,710 --> 00:13:42,160

pixels and they're all red green and

359

00:13:46,470 --> 00:13:44,720

blue and by the various intensities they

360

00:13:48,230 --> 00:13:46,480

fool you into seeing all the colors of

361

00:13:50,389 --> 00:13:48,240

the rainbow

362

00:13:53,030 --> 00:13:50,399

so science is about physical reality and

363

00:14:02,389 --> 00:13:53,040

much of the real world is beyond human

364

00:14:07,430 --> 00:14:04,710

and science really is the best survival

365

00:14:09,430 --> 00:14:07,440

tool ever devised by humankind and

366

00:14:11,030 --> 00:14:09,440

spectroscopy is a historically

367

00:14:13,110 --> 00:14:11,040

significant and powerful analytical

368

00:14:14,829 --> 00:14:13,120

method that enables remote measurement

369

00:14:17,150 --> 00:14:14,839

for scientific discovery and other

370

00:14:19,590 --> 00:14:17,160

applications the tools and ideas of

371

00:14:23,030 --> 00:14:19,600

spectroscopy are deeply woven into the

372

00:14:24,629 --> 00:14:23,040

development of the scientific method

373

00:14:26,790 --> 00:14:24,639

and that's why i say that imaging

374

00:14:28,470 --> 00:14:26,800

spectroscopy is a scientific remote

375

00:14:31,269 --> 00:14:28,480

sensing tool

376

00:14:33,269 --> 00:14:31,279

newton fraunhofer bunsen kirchhof hubble

377

00:14:35,910 --> 00:14:33,279

these are only some of the giants upon

378

00:14:37,910 --> 00:14:35,920

whose shoulders we stand

379

00:14:39,990 --> 00:14:37,920

measurements made with spectroscopy

380

00:14:42,470 --> 00:14:40,000

indeed show that the laws of physics are

381

00:14:45,110 --> 00:14:42,480

universal the furthest stars have the

382

00:14:47,110 --> 00:14:45,120

same elemental spectral fingerprints

383

00:14:49,350 --> 00:14:47,120

that we can generate first and measure

384

00:14:51,509 --> 00:14:49,360

for ourselves here on earth thereby

385

00:14:54,389 --> 00:14:51,519

showing the laws of physics apply

386

00:14:58,310 --> 00:14:56,389

so please at this time allow me to

387

00:15:00,710 --> 00:14:58,320

introduce my associate andrew thorpe

388

00:15:02,790 --> 00:15:00,720

he's a methane hunter

389

00:15:07,750 --> 00:15:02,800

in the upper left he's surveying a river

390

00:15:10,710 --> 00:15:09,269

in the lower left of the slide with the

391

00:15:12,230 --> 00:15:10,720

avarice he's with the average next

392

00:15:13,670 --> 00:15:12,240

generation instrument and a king air

393

00:15:15,750 --> 00:15:13,680

research aircraft during our recent

394

00:15:17,350 --> 00:15:15,760

campaign to india in the upper right

395

00:15:18,710 --> 00:15:17,360

he's carefully measuring upwelling

396

00:15:21,269 --> 00:15:18,720

spectral radiance from a known

397

00:15:23,350 --> 00:15:21,279

reflectance target at ivanpaw california

398

00:15:24,710 --> 00:15:23,360

which is a playa or dry-like bed many of

399

00:15:27,110 --> 00:15:24,720

you have driven across on the way to

400

00:15:29,269 --> 00:15:27,120

vegas it's right on the state line

401  
00:15:31,350 --> 00:15:29,279  
the imaging spectroscopy group at jpl

402  
00:15:32,870 --> 00:15:31,360  
uses it as an in-flight calibration

403  
00:15:34,470 --> 00:15:32,880  
target

404  
00:15:36,790 --> 00:15:34,480  
in the lower right here's andrew at

405  
00:15:38,629 --> 00:15:36,800  
jpl's open house in the center andrew is

406  
00:15:41,350 --> 00:15:38,639  
measuring methane emissions from sixteen

407  
00:15:42,629 --> 00:15:41,360  
thousand feet

408  
00:15:44,710 --> 00:15:42,639  
so now we're going to do another

409  
00:15:47,430 --> 00:15:44,720  
demonstration

410  
00:15:49,110 --> 00:15:47,440  
about light and about science and

411  
00:15:51,030 --> 00:15:49,120  
skepticism

412  
00:15:52,069 --> 00:15:51,040  
so you may have heard that sir isaac

413  
00:15:53,509 --> 00:15:52,079

newton

414

00:15:56,150 --> 00:15:53,519

one of the giants upon whose shoulders

415

00:16:04,310 --> 00:15:59,189

used prisms to make rainbows and he had

416

00:16:09,590 --> 00:16:07,110

and that claim was that

417

00:16:11,350 --> 00:16:09,600

well let me turn this on

418

00:16:13,110 --> 00:16:11,360

with this this is by the way kids this

419

00:16:15,350 --> 00:16:13,120

is an overhead projector if you've never

420

00:16:17,030 --> 00:16:15,360

seen one before

421

00:16:18,389 --> 00:16:17,040

it really was a surprise for me i go to

422

00:16:20,069 --> 00:16:18,399

a lecture at a classroom and then what

423

00:16:21,990 --> 00:16:20,079

is it an overhead projector what do you

424

00:16:24,069 --> 00:16:22,000

want

425

00:16:26,710 --> 00:16:24,079

so what i'm doing is i'm using it to

426

00:16:29,350 --> 00:16:26,720

project a slit image which we have here

427

00:16:33,430 --> 00:16:29,360

on the card that andrew is holding

428

00:16:34,710 --> 00:16:33,440

white light so sir isaac newton took a

429

00:16:36,470 --> 00:16:34,720

prism by the way i think it was

430

00:16:37,269 --> 00:16:36,480

fraunhofer made his living

431

00:16:39,509 --> 00:16:37,279

by

432

00:16:41,749 --> 00:16:39,519

making glass clear enough and pure

433

00:16:43,670 --> 00:16:41,759

enough to make prisms and lenses out of

434

00:16:46,470 --> 00:16:43,680

was actually a german state secret for a

435

00:16:50,550 --> 00:16:47,269

and

436

00:16:52,230 --> 00:16:50,560

he newton put this thing into the light

437

00:16:53,990 --> 00:16:52,240

and he dispersed it it's called

438

00:16:55,350 --> 00:16:54,000

dispersion

439

00:16:57,749 --> 00:16:55,360  
and he made all the colors of the

440

00:17:00,710 --> 00:16:57,759  
rainbow and his extraordinary claim was

441

00:17:03,829 --> 00:17:02,230  
the white light was made of the colors

442

00:17:06,390 --> 00:17:03,839  
of the rainbow now extraordinary claims

443

00:17:07,590 --> 00:17:06,400  
demand extraordinary proof

444

00:17:09,110 --> 00:17:07,600  
and

445

00:17:11,350 --> 00:17:09,120  
making that claim just wasn't enough for

446

00:17:12,390 --> 00:17:11,360  
the truly skeptical now skepticism is

447

00:17:14,309 --> 00:17:12,400  
part of science there's a difference

448

00:17:15,909 --> 00:17:14,319  
between skepticism and cynicism a

449

00:17:18,390 --> 00:17:15,919  
skeptic can be convinced with the

450

00:17:20,630 --> 00:17:18,400  
correct evidence and a good argument

451  
00:17:22,549 --> 00:17:20,640  
cynic can never be convinced in our

452  
00:17:25,189 --> 00:17:22,559  
common language we often confuse the two

453  
00:17:27,270 --> 00:17:25,199  
terms but there is a distinction

454  
00:17:28,710 --> 00:17:27,280  
so

455  
00:17:29,990 --> 00:17:28,720  
the truly skeptical will say well the

456  
00:17:32,630 --> 00:17:30,000  
colors could be coming from the glass

457  
00:17:35,270 --> 00:17:32,640  
somehow newton said aha but

458  
00:17:37,190 --> 00:17:35,280  
if i recombine those colors so i'm going

459  
00:17:38,870 --> 00:17:37,200  
to put this other prism

460  
00:17:40,710 --> 00:17:38,880  
in

461  
00:17:43,510 --> 00:17:40,720  
the path of

462  
00:17:45,350 --> 00:17:43,520  
if i get it right andrew don't move

463  
00:17:50,549 --> 00:17:45,360

i i always mess this part up because

464

00:17:56,150 --> 00:17:53,669

oh this way there we go

465

00:17:57,750 --> 00:17:56,160

so what i've done is all the colors are

466

00:17:59,830 --> 00:17:57,760

hitting this second prism and they're

467

00:18:01,990 --> 00:17:59,840

getting recombined and you can see the

468

00:18:05,430 --> 00:18:02,000

moving there we go

469

00:18:06,789 --> 00:18:05,440

so this bright slit on the left

470

00:18:08,549 --> 00:18:06,799

of this card

471

00:18:11,430 --> 00:18:08,559

is the recombined light that's gone

472

00:18:13,029 --> 00:18:11,440

through the two prisms the dimmer slit

473

00:18:14,870 --> 00:18:13,039

is what we call stray light but it's

474

00:18:17,190 --> 00:18:14,880

illustrative of where the light would be

475

00:18:19,190 --> 00:18:17,200

falling had it only gone through

476

00:18:20,630 --> 00:18:19,200

no prisms as a matter of fact so there's

477

00:18:22,470 --> 00:18:20,640

a little bit of an offset kind of like

478

00:18:23,990 --> 00:18:22,480

in a pair of binoculars because of the

479

00:18:26,390 --> 00:18:24,000

two prisms

480

00:18:27,590 --> 00:18:26,400

so that kind of circularity

481

00:18:29,830 --> 00:18:27,600

that

482

00:18:31,990 --> 00:18:29,840

reversiblensness of a physical principle

483

00:18:34,070 --> 00:18:32,000

is an important part of demonstrating to

484

00:18:35,909 --> 00:18:34,080

a skeptical audience when you write your

485

00:18:37,510 --> 00:18:35,919

paper your peer review everything almost

486

00:18:39,510 --> 00:18:37,520

like that

487

00:18:41,110 --> 00:18:39,520

how the mechanism works

488

00:18:42,950 --> 00:18:41,120

and a truly

489

00:18:46,150 --> 00:18:42,960

in the consistent demonstration of

490

00:18:47,669 --> 00:18:46,160

mechanism how it works okay

491

00:18:50,549 --> 00:18:47,679

that's what sets science apart from

492

00:18:54,070 --> 00:18:52,390

and which is just a fancy way of saying

493

00:18:56,150 --> 00:18:54,080

that science is about finding what's

494

00:18:59,270 --> 00:18:56,160

physically true for everyone everywhere

495

00:19:02,230 --> 00:18:59,280

at all times no matter what

496

00:19:09,190 --> 00:19:03,750

i should probably turn

497

00:19:15,029 --> 00:19:11,430

so like i said when it has to work nasa

498

00:19:18,470 --> 00:19:16,549

we make it work

499

00:19:20,390 --> 00:19:18,480

imaging spectroscopy uses spectral

500

00:19:22,549 --> 00:19:20,400

fingerprints from reflected sunlight to

501  
00:19:24,710 --> 00:19:22,559  
detect identify quantify and monitor

502  
00:19:26,549 --> 00:19:24,720  
surface chemistry is physical structures

503  
00:19:28,230 --> 00:19:26,559  
and dynamics

504  
00:19:30,549 --> 00:19:28,240  
on earth

505  
00:19:32,870 --> 00:19:30,559  
its uses encompass a

506  
00:19:34,470 --> 00:19:32,880  
breathtaking range of applications

507  
00:19:37,350 --> 00:19:34,480  
involving science the environment

508  
00:19:39,350 --> 00:19:37,360  
resource management and economics

509  
00:19:41,590 --> 00:19:39,360  
this slide documents the flow of

510  
00:19:44,710 --> 00:19:41,600  
information from collection to

511  
00:19:46,630 --> 00:19:44,720  
processing to product

512  
00:19:48,470 --> 00:19:46,640  
now note for expediency not all of the

513  
00:19:51,110 --> 00:19:48,480

data products or photos i am using are

514

00:19:52,630 --> 00:19:51,120

rigorously attributed

515

00:19:54,789 --> 00:19:52,640

suffice to say they represent the

516

00:19:56,549 --> 00:19:54,799

evidence of efforts of thousands of

517

00:19:58,390 --> 00:19:56,559

dedicated and hard-working folks who use

518

00:20:00,470 --> 00:19:58,400

imaging spectroscopy to answer questions

519

00:20:02,070 --> 00:20:00,480

about our world other planets and the

520

00:20:03,990 --> 00:20:02,080

universe

521

00:20:06,470 --> 00:20:04,000

so one of our imaging spectrometers

522

00:20:08,870 --> 00:20:06,480

actually two of them now fly

523

00:20:11,029 --> 00:20:08,880

sometimes aboard the er-2 which is a

524

00:20:13,510 --> 00:20:11,039

high-altitude research aircraft it's a

525

00:20:15,029 --> 00:20:13,520

jet powered glider flies at 65 000 feet

526

00:20:17,909 --> 00:20:15,039

20 kilometers twice as high as

527

00:20:19,909 --> 00:20:17,919

commercial jetliners

528

00:20:21,669 --> 00:20:19,919

the great thing about flying in the er

529

00:20:23,110 --> 00:20:21,679

ii it's even though it's at the top of

530

00:20:24,549 --> 00:20:23,120

the atmosphere it's almost like being in

531

00:20:25,830 --> 00:20:24,559

space but unlike space we get the

532

00:20:27,990 --> 00:20:25,840

instrument back

533

00:20:29,909 --> 00:20:28,000

when we're done

534

00:20:31,909 --> 00:20:29,919

and the way the instrument works it has

535

00:20:33,750 --> 00:20:31,919

uh several uh elements you would see the

536

00:20:36,230 --> 00:20:33,760

word telescope slit spectrometer and

537

00:20:38,310 --> 00:20:36,240

detector array on there well that gray

538

00:20:39,990 --> 00:20:38,320

line on the ground

539

00:20:41,590 --> 00:20:40,000

gets scanned by the forward motion of

540

00:20:43,830 --> 00:20:41,600

the airplane over the ground kind of

541

00:20:44,950 --> 00:20:43,840

like a scanner a platen scanner scans a

542

00:20:46,789 --> 00:20:44,960

document

543

00:20:48,870 --> 00:20:46,799

that light is then focused by the

544

00:20:50,789 --> 00:20:48,880

telescope onto a slit very similar to

545

00:20:52,470 --> 00:20:50,799

the slit i have set up

546

00:20:54,789 --> 00:20:52,480

uh in function

547

00:20:56,230 --> 00:20:54,799

on the overhead projector goes into a

548

00:20:57,590 --> 00:20:56,240

spectrometer which is a way of

549

00:20:58,710 --> 00:20:57,600

dispersing the light like what the

550

00:21:00,549 --> 00:20:58,720

prisms do

551  
00:21:04,549 --> 00:21:00,559  
that goes on to what's called a detector

552  
00:21:05,990 --> 00:21:04,559  
array or focal plane array one dimension

553  
00:21:07,830 --> 00:21:06,000  
sees all the differences in the

554  
00:21:09,909 --> 00:21:07,840  
brightness as it goes along and builds

555  
00:21:12,310 --> 00:21:09,919  
the picture up in the other dimension of

556  
00:21:13,990 --> 00:21:12,320  
the focal plane array it sees the

557  
00:21:15,669 --> 00:21:14,000  
spectral signatures

558  
00:21:18,070 --> 00:21:15,679  
and so that's kind of like because the

559  
00:21:22,789 --> 00:21:18,080  
focal plane arrays that we're using

560  
00:21:27,270 --> 00:21:24,710  
480 pixels

561  
00:21:31,350 --> 00:21:27,280  
we can see 480 different wavelengths and

562  
00:21:33,190 --> 00:21:31,360  
640 lines on the ground or it's like we

563  
00:21:34,870 --> 00:21:33,200

have hundreds of parallel spectrometers

564

00:21:37,830 --> 00:21:34,880

and that's why that says that

565

00:21:39,909 --> 00:21:37,840

and each one of those spectrometers then

566

00:21:42,470 --> 00:21:39,919

assigns a spectral signature to each

567

00:21:44,470 --> 00:21:42,480

pixel in the data block that's what the

568

00:21:46,470 --> 00:21:44,480

calibrated image cube in the middle is

569

00:21:48,390 --> 00:21:46,480

all about and then over on the right

570

00:21:50,390 --> 00:21:48,400

from that we can use our understanding

571

00:21:52,230 --> 00:21:50,400

of physics and how sunlight interacts

572

00:21:54,950 --> 00:21:52,240

and reflects off of different chemical

573

00:21:57,190 --> 00:21:54,960

materials to make a material map now the

574

00:21:58,470 --> 00:21:57,200

difference between a pretty picture and

575

00:21:59,909 --> 00:21:58,480

a scientific image

576  
00:22:02,230 --> 00:21:59,919  
is actually

577  
00:22:04,710 --> 00:22:02,240  
the little key over on the

578  
00:22:07,110 --> 00:22:04,720  
on the right on in the white is what all

579  
00:22:08,149 --> 00:22:07,120  
the colors mean and that's how we learn

580  
00:22:10,390 --> 00:22:08,159  
about

581  
00:22:12,470 --> 00:22:10,400  
the uh relative positions of things and

582  
00:22:13,990 --> 00:22:12,480  
their relationships to each other and if

583  
00:22:15,590 --> 00:22:14,000  
you fly the same target many times you

584  
00:22:17,590 --> 00:22:15,600  
learn about the dynamics how it changes

585  
00:22:19,590 --> 00:22:17,600  
with time

586  
00:22:21,270 --> 00:22:19,600  
so this is an example of a geological

587  
00:22:24,390 --> 00:22:21,280  
data product made from imaging

588  
00:22:26,549 --> 00:22:24,400

spectrometry spectrometry data

589

00:22:28,310 --> 00:22:26,559

actually wrapped onto a digital

590

00:22:30,710 --> 00:22:28,320

elevation map so

591

00:22:32,789 --> 00:22:30,720

in the background the hills are colored

592

00:22:35,270 --> 00:22:32,799

rendered in natural colors

593

00:22:36,630 --> 00:22:35,280

rendered meaning the data is turned into

594

00:22:38,390 --> 00:22:36,640

red green and blue channels that your

595

00:22:40,630 --> 00:22:38,400

eye can interpret

596

00:22:42,070 --> 00:22:40,640

false color imaging

597

00:22:44,310 --> 00:22:42,080

controlling those red green and blue

598

00:22:45,830 --> 00:22:44,320

channels of the display with other kinds

599

00:22:48,149 --> 00:22:45,840

of information

600

00:22:50,070 --> 00:22:48,159

it's often used to visualize data the

601  
00:22:52,549 --> 00:22:50,080  
colors in this case are key to the

602  
00:22:54,230 --> 00:22:52,559  
surface expression of mineral type and

603  
00:22:57,669 --> 00:22:54,240  
the placement of minerals that are

604  
00:22:59,110 --> 00:22:57,679  
otherwise invisible to the eye is shown

605  
00:23:01,110 --> 00:22:59,120  
so more than a pretty picture the

606  
00:23:03,270 --> 00:23:01,120  
mineral key at the bottom and the

607  
00:23:05,270 --> 00:23:03,280  
positions on the map enable a geologist

608  
00:23:06,310 --> 00:23:05,280  
to read the local story of a dynamic

609  
00:23:08,070 --> 00:23:06,320  
earth

610  
00:23:10,149 --> 00:23:08,080  
this is a story that can help locate

611  
00:23:11,590 --> 00:23:10,159  
economically exploitable resources with

612  
00:23:13,350 --> 00:23:11,600  
the confidence needed to justify

613  
00:23:17,190 --> 00:23:13,360

large-scale investment in this case

614

00:23:21,110 --> 00:23:19,270

so mineral extraction can bring toxic

615

00:23:22,710 --> 00:23:21,120

materials to the surface and concentrate

616

00:23:24,390 --> 00:23:22,720

them and knowing what is happening and

617

00:23:26,789 --> 00:23:24,400

where can be used for exploitation

618

00:23:28,950 --> 00:23:26,799

choices with a lower overall cost here

619

00:23:31,350 --> 00:23:28,960

the airborne imaging spec here airborne

620

00:23:33,669 --> 00:23:31,360

imaging spectroscopy has been used to

621

00:23:38,950 --> 00:23:33,679

identify and map super fund hazards for

622

00:23:43,510 --> 00:23:41,190

this is another example of airborne

623

00:23:45,750 --> 00:23:43,520

imaging spectroscopy it can be used to

624

00:23:47,430 --> 00:23:45,760

map vegetation species and this is santa

625

00:23:49,830 --> 00:23:47,440

barbara california

626  
00:23:52,070 --> 00:23:49,840  
now some species are invasive some are

627  
00:23:53,990 --> 00:23:52,080  
dying out some are drying out

628  
00:23:57,190 --> 00:23:54,000  
others are on the move year after year

629  
00:23:59,510 --> 00:23:57,200  
in response to our changing climate and

630  
00:24:00,870 --> 00:23:59,520  
all can impact property value for

631  
00:24:02,630 --> 00:24:00,880  
example

632  
00:24:04,630 --> 00:24:02,640  
if you wanted to buy a piece of land in

633  
00:24:06,549 --> 00:24:04,640  
santa barbara where there's a lot of

634  
00:24:08,630 --> 00:24:06,559  
california live oak you'd look for one

635  
00:24:10,870 --> 00:24:08,640  
of the redder parts of that plot in the

636  
00:24:12,789 --> 00:24:10,880  
lower right corner

637  
00:24:14,950 --> 00:24:12,799  
for industrial agriculture spectrum

638  
00:24:17,029 --> 00:24:14,960

mapping assists with crop optimization

639

00:24:18,630 --> 00:24:17,039

and cost management irrigation and

640

00:24:21,029 --> 00:24:18,640

fertilizer application as well as

641

00:24:22,390 --> 00:24:21,039

optimize crops rotations to match

642

00:24:24,070 --> 00:24:22,400

climatic trends are some of the

643

00:24:27,350 --> 00:24:24,080

applications enabled by imaging

644

00:24:31,430 --> 00:24:29,190

now mixed species forest management

645

00:24:33,909 --> 00:24:31,440

helps preserve historic environmental

646

00:24:35,110 --> 00:24:33,919

conditions it also helps the tourism

647

00:24:36,710 --> 00:24:35,120

industry

648

00:24:38,470 --> 00:24:36,720

and a careful accounting of current and

649

00:24:39,909 --> 00:24:38,480

evolving conditions is essential to

650

00:24:42,310 --> 00:24:39,919

effective and economic resource

651  
00:24:43,909 --> 00:24:42,320  
management and so you can see the very

652  
00:24:46,870 --> 00:24:43,919  
very detailed

653  
00:24:48,950 --> 00:24:46,880  
map of speciation and these speciation

654  
00:24:50,710 --> 00:24:48,960  
maps will change with time

655  
00:24:52,470 --> 00:24:50,720  
be very interesting

656  
00:24:55,430 --> 00:24:52,480  
i've talked to those guys they make it

657  
00:24:56,710 --> 00:24:55,440  
sound really interesting

658  
00:24:58,549 --> 00:24:56,720  
avarice

659  
00:25:00,070 --> 00:24:58,559  
and other spectral imaging applications

660  
00:25:02,630 --> 00:25:00,080  
fire science perhaps of a little more

661  
00:25:05,110 --> 00:25:02,640  
interest to us locally this is data from

662  
00:25:06,710 --> 00:25:05,120  
the simi valley fire in 2003

663  
00:25:08,549 --> 00:25:06,720

and here we have a thermal estimate

664

00:25:10,630 --> 00:25:08,559

product way on the right i'll show you

665

00:25:12,310 --> 00:25:10,640

how that works in a bit and data like

666

00:25:14,549 --> 00:25:12,320

this can answer the question of how hot

667

00:25:17,269 --> 00:25:14,559

did the fire burn and where

668

00:25:19,750 --> 00:25:17,279

so this is before the fire some spectral

669

00:25:21,669 --> 00:25:19,760

imaging in the santa barbara area

670

00:25:24,230 --> 00:25:21,679

and so we've got species type dry

671

00:25:26,230 --> 00:25:24,240

biomass and canopy water that can all be

672

00:25:29,430 --> 00:25:26,240

condensed into risk assessment fire

673

00:25:31,110 --> 00:25:29,440

prevention plans and preparation

674

00:25:32,710 --> 00:25:31,120

and this is the sort of on the ground

675

00:25:34,870 --> 00:25:32,720

knowledge that local government and the

676  
00:25:37,029 --> 00:25:34,880  
insurance industry have a stake in where

677  
00:25:39,110 --> 00:25:37,039  
is it going to burn the worst

678  
00:25:40,710 --> 00:25:39,120  
or is it more likely to really get going

679  
00:25:43,430 --> 00:25:40,720  
and then once it does get going here it

680  
00:25:45,269 --> 00:25:43,440  
is here's the simi valley fire with we

681  
00:25:47,750 --> 00:25:45,279  
we're actually mapping flame front

682  
00:25:49,269 --> 00:25:47,760  
progress and temperature and that can

683  
00:25:50,870 --> 00:25:49,279  
give you an immediate assessment of the

684  
00:25:52,870 --> 00:25:50,880  
severity and the damage that it's

685  
00:25:56,390 --> 00:25:52,880  
occurring and the likely recovery

686  
00:25:57,990 --> 00:25:56,400  
timetable and and the likelihood of of

687  
00:25:59,430 --> 00:25:58,000  
all kinds of consequences now in the

688  
00:26:01,669 --> 00:25:59,440

upper

689

00:26:03,029 --> 00:26:01,679

left corner is a plot

690

00:26:05,510 --> 00:26:03,039

um as

691

00:26:07,110 --> 00:26:05,520

an object gets warmer and warmer it

692

00:26:08,710 --> 00:26:07,120

gives off more and more of different

693

00:26:11,190 --> 00:26:08,720

wavelengths of light it's called the

694

00:26:12,950 --> 00:26:11,200

planck emissions or black body emission

695

00:26:14,630 --> 00:26:12,960

if it gets hot enough it actually starts

696

00:26:16,070 --> 00:26:14,640

glowing

697

00:26:17,750 --> 00:26:16,080

and

698

00:26:20,950 --> 00:26:17,760

the different wavelengths that are

699

00:26:23,430 --> 00:26:20,960

represented to each each layer in the

700

00:26:25,350 --> 00:26:23,440

data cube of a spectral imaging

701  
00:26:27,909 --> 00:26:25,360  
instrument is actually just can be

702  
00:26:30,390 --> 00:26:27,919  
displayed as a black and white picture

703  
00:26:31,830 --> 00:26:30,400  
and each one of these slices is from

704  
00:26:33,190 --> 00:26:31,840  
progressively longer and longer

705  
00:26:34,470 --> 00:26:33,200  
wavelengths

706  
00:26:35,909 --> 00:26:34,480  
and

707  
00:26:37,909 --> 00:26:35,919  
some of those wavelengths are affected

708  
00:26:40,230 --> 00:26:37,919  
by gases in the atmosphere aren't useful

709  
00:26:42,149 --> 00:26:40,240  
but others will go up to just a certain

710  
00:26:44,230 --> 00:26:42,159  
maximum and that's as far as they go

711  
00:26:45,750 --> 00:26:44,240  
represented by that green line and if

712  
00:26:47,190 --> 00:26:45,760  
you can fit that green line to those

713  
00:26:49,269 --> 00:26:47,200

areas that are more likely to get to

714

00:26:51,029 --> 00:26:49,279

that maximum you start matching what's

715

00:26:52,630 --> 00:26:51,039

called the planck curve

716

00:26:54,070 --> 00:26:52,640

of emission which is directly

717

00:26:55,269 --> 00:26:54,080

proportional to the temperature and so

718

00:26:57,590 --> 00:26:55,279

that's how they back out the burn

719

00:26:59,110 --> 00:26:57,600

temperature for particular pixels in

720

00:27:00,950 --> 00:26:59,120

this case way over on the right that

721

00:27:03,269 --> 00:27:00,960

where the arrow was pointing

722

00:27:05,029 --> 00:27:03,279

got pretty hot

723

00:27:07,190 --> 00:27:05,039

as you can see

724

00:27:10,070 --> 00:27:07,200

and then after the fire spectral imaging

725

00:27:11,830 --> 00:27:10,080

spectroscopy can be used

726  
00:27:14,470 --> 00:27:11,840  
to prepare for the next season you can

727  
00:27:16,789 --> 00:27:14,480  
do differential mapping before or after

728  
00:27:19,029 --> 00:27:16,799  
and plan for recovery and of course

729  
00:27:20,390 --> 00:27:19,039  
develop future management scenarios and

730  
00:27:22,789 --> 00:27:20,400  
actuarial

731  
00:27:24,710 --> 00:27:22,799  
databases

732  
00:27:26,789 --> 00:27:24,720  
so imaging spectroscopy can be used for

733  
00:27:28,870 --> 00:27:26,799  
shallow water spectroscopy the mapping

734  
00:27:30,070 --> 00:27:28,880  
of water quality and bottom composition

735  
00:27:31,590 --> 00:27:30,080  
and corals

736  
00:27:33,750 --> 00:27:31,600  
the overall environmental quality and

737  
00:27:36,390 --> 00:27:33,760  
ability to support fishery fishery

738  
00:27:38,630 --> 00:27:36,400

populations can be mapped out and

739

00:27:40,390 --> 00:27:38,640

planned upon coral beds are the rain

740

00:27:42,230 --> 00:27:40,400

forest of the sea and there's that

741

00:27:44,710 --> 00:27:42,240

because they have tremendous biological

742

00:27:47,350 --> 00:27:44,720

activity and diversity the coral reef

743

00:27:48,870 --> 00:27:47,360

airborne library or coral program has

744

00:27:50,230 --> 00:27:48,880

just come back from measuring coral

745

00:27:52,950 --> 00:27:50,240

reefs in australia in the southern

746

00:27:54,870 --> 00:27:52,960

pacific and is about to depart in fact

747

00:27:57,350 --> 00:27:54,880

my colleagues are in plains right now

748

00:27:59,190 --> 00:27:57,360

for hawaii guam and palau

749

00:28:01,110 --> 00:27:59,200

and the the coral program uses an

750

00:28:03,430 --> 00:28:01,120

imaging spectrometer called prism the

751  
00:28:04,950 --> 00:28:03,440  
portable remote imaging spectrometer

752  
00:28:07,909 --> 00:28:04,960  
here at jpl we get extra points for

753  
00:28:10,470 --> 00:28:07,919  
making acronyms that make sense

754  
00:28:14,950 --> 00:28:10,480  
which has been designed for aquatic

755  
00:28:19,510 --> 00:28:17,669  
another application of this technology

756  
00:28:22,549 --> 00:28:19,520  
has been uh the airborne visible

757  
00:28:24,630 --> 00:28:22,559  
infrared imaging spectrometer oh andrew

758  
00:28:26,470 --> 00:28:24,640  
i brought stickers i forgot they're in

759  
00:28:28,070 --> 00:28:26,480  
my backpack

760  
00:28:30,149 --> 00:28:28,080  
everybody will put them out in the back

761  
00:28:32,070 --> 00:28:30,159  
the average program has its own stickers

762  
00:28:34,310 --> 00:28:32,080  
his own logo and everything

763  
00:28:36,389 --> 00:28:34,320

so and we're jpl's premier imaging

764

00:28:38,310 --> 00:28:36,399

spectrometer and that imaging

765

00:28:40,310 --> 00:28:38,320

spectrometer took this data of a red

766

00:28:42,070 --> 00:28:40,320

tide bloom in monterey bay and red tides

767

00:28:44,549 --> 00:28:42,080

are toxic they can negatively impact

768

00:28:47,510 --> 00:28:44,559

fisheries shellfish beds and lobsters

769

00:28:49,909 --> 00:28:47,520

tourism etc

770

00:28:53,269 --> 00:28:49,919

so here's another application in april

771

00:28:55,029 --> 00:28:53,279

2010 avarice was used by a usgs noaa and

772

00:28:56,870 --> 00:28:55,039

nasa science team to estimate the

773

00:28:58,630 --> 00:28:56,880

thickness and volume of the surface oil

774

00:29:01,190 --> 00:28:58,640

spilled by the deepwater horizon

775

00:29:03,590 --> 00:29:01,200

platform the upper left corner is

776

00:29:05,990 --> 00:29:03,600

imagery from the bottom and the top of

777

00:29:07,990 --> 00:29:06,000

the ocean and we have an explanation of

778

00:29:10,149 --> 00:29:08,000

how the spectra were used in the

779

00:29:11,750 --> 00:29:10,159

estimate there's an aerial photo in the

780

00:29:14,630 --> 00:29:11,760

middle bottom of what it looked like to

781

00:29:15,750 --> 00:29:14,640

the eye and then this is over on the

782

00:29:18,950 --> 00:29:15,760

right

783

00:29:21,430 --> 00:29:18,960

and also in this slide over on the left

784

00:29:23,909 --> 00:29:21,440

the rgb bands from the avarice data but

785

00:29:25,269 --> 00:29:23,919

then we're able to use that spectral

786

00:29:27,269 --> 00:29:25,279

information

787

00:29:29,350 --> 00:29:27,279

in the middle block there we have

788

00:29:30,950 --> 00:29:29,360

something called the aerial fraction and

789

00:29:33,110 --> 00:29:30,960

that's the fraction of the surface

790

00:29:34,710 --> 00:29:33,120

covered by oil and then

791

00:29:36,630 --> 00:29:34,720

in the last block

792

00:29:38,230 --> 00:29:36,640

big block we have an estimate of the

793

00:29:40,710 --> 00:29:38,240

thickness of the oil those two can be

794

00:29:42,470 --> 00:29:40,720

put together to estimate the

795

00:29:44,070 --> 00:29:42,480

quantitative volume

796

00:29:45,350 --> 00:29:44,080

and that's what that list is you can't

797

00:29:47,190 --> 00:29:45,360

read the writing but it's just a list of

798

00:29:49,350 --> 00:29:47,200

numbers and that can automatically put

799

00:29:50,870 --> 00:29:49,360

into a computer all totaled up

800

00:29:52,470 --> 00:29:50,880

and see how much oil was actually

801  
00:29:54,230 --> 00:29:52,480  
spilled

802  
00:29:56,070 --> 00:29:54,240  
avarice has been used by a broad

803  
00:29:57,830 --> 00:29:56,080  
government and university science team

804  
00:30:00,310 --> 00:29:57,840  
since the spill to map vegetation

805  
00:30:02,950 --> 00:30:00,320  
species and physiological health

806  
00:30:04,710 --> 00:30:02,960  
of the gulf before and after these

807  
00:30:06,549 --> 00:30:04,720  
images and data

808  
00:30:08,389 --> 00:30:06,559  
are you know before and after so before

809  
00:30:11,190 --> 00:30:08,399  
along the top

810  
00:30:13,590 --> 00:30:11,200  
and ongoing monitoring and after on the

811  
00:30:17,029 --> 00:30:13,600  
bottom and then an oil impact product

812  
00:30:19,430 --> 00:30:17,039  
that can be useful to various agencies

813  
00:30:21,510 --> 00:30:19,440

this is an example of science being used

814

00:30:23,990 --> 00:30:21,520

to count the cost of the consequences of

815

00:30:26,630 --> 00:30:24,789

now

816

00:30:29,029 --> 00:30:26,640

imaging spectroscopy is also used to

817

00:30:30,549 --> 00:30:29,039

study snow and ice here

818

00:30:32,630 --> 00:30:30,559

our colleague

819

00:30:35,029 --> 00:30:32,640

tom painter way at the top there t

820

00:30:37,430 --> 00:30:35,039

painter jpl has flown an imaging

821

00:30:40,230 --> 00:30:37,440

spectrometer along with a lidar

822

00:30:41,990 --> 00:30:40,240

over snow fields and he's found that how

823

00:30:46,070 --> 00:30:42,000

dusty the snow is

824

00:30:50,549 --> 00:30:48,389

make the snow melt a whole lot sooner so

825

00:30:52,710 --> 00:30:50,559

over on the left in the

826

00:30:54,789 --> 00:30:52,720

middle picture is a

827

00:30:55,590 --> 00:30:54,799

dusty snow with a little white plaque on

828

00:31:05,110 --> 00:30:55,600

it

829

00:31:07,190 --> 00:31:05,120

a broad range of wavelengths

830

00:31:09,909 --> 00:31:07,200

and you'd think snow would be as white

831

00:31:11,909 --> 00:31:09,919

as that stuff but not always and imaging

832

00:31:13,990 --> 00:31:11,919

spectroscopy can measure just how not

833

00:31:16,310 --> 00:31:14,000

white it is and how and make an estimate

834

00:31:17,750 --> 00:31:16,320

of how quickly it will melt

835

00:31:19,909 --> 00:31:17,760

and that's important because water

836

00:31:22,310 --> 00:31:19,919

availability and storage

837

00:31:24,070 --> 00:31:22,320

is as what happens with snow in the west

838

00:31:26,870 --> 00:31:24,080

and timing is everything especially for

839

00:31:28,149 --> 00:31:26,880

the american west and the colorado river

840

00:31:29,990 --> 00:31:28,159

one of the issues

841

00:31:31,669 --> 00:31:30,000

the california water system is facing

842

00:31:33,430 --> 00:31:31,679

right now is warmer storm systems that

843

00:31:35,830 --> 00:31:33,440

drop more rain than snow on the sierra

844

00:31:37,830 --> 00:31:35,840

nevada which is our great reservoir dr

845

00:31:40,149 --> 00:31:37,840

painter's program is called the airborne

846

00:31:41,669 --> 00:31:40,159

snow observatory or aso

847

00:31:43,590 --> 00:31:41,679

nasa jpl in partnership with the

848

00:31:44,789 --> 00:31:43,600

california department of water resources

849

00:31:47,190 --> 00:31:44,799

has developed

850

00:31:49,990 --> 00:31:47,200

aso it's an imaging spectrometer and

851  
00:31:52,310 --> 00:31:50,000  
scanning lidar system which quantifies

852  
00:31:54,710 --> 00:31:52,320  
snow water equivalent amounts and snow

853  
00:31:57,029 --> 00:31:54,720  
albedo albedo being how bright it is or

854  
00:31:59,190 --> 00:31:57,039  
how not bright it is it is used to

855  
00:32:01,110 --> 00:31:59,200  
generate unprecedented knowledge of snow

856  
00:32:02,950 --> 00:32:01,120  
properties for cutting-edge cryospheric

857  
00:32:05,110 --> 00:32:02,960  
science and provide complete robust

858  
00:32:07,830 --> 00:32:05,120  
inputs to water management models and

859  
00:32:08,630 --> 00:32:07,840  
systems of the future

860  
00:32:10,870 --> 00:32:08,640  
so

861  
00:32:11,830 --> 00:32:10,880  
another remote sensing product that can

862  
00:32:13,350 --> 00:32:11,840  
be

863  
00:32:15,990 --> 00:32:13,360

gotten out of

864

00:32:17,590 --> 00:32:16,000

imaging spectroscopy data is the three

865

00:32:20,630 --> 00:32:17,600

phases of water

866

00:32:22,470 --> 00:32:20,640

and we've got the raw data on the left

867

00:32:23,350 --> 00:32:22,480

and on the right is the data product

868

00:32:26,470 --> 00:32:23,360

where

869

00:32:28,630 --> 00:32:26,480

water vapor is signified by blue liquid

870

00:32:31,190 --> 00:32:28,640

water by green and ice by red now we've

871

00:32:32,630 --> 00:32:31,200

seen how red and green together can make

872

00:32:34,310 --> 00:32:32,640

yellow

873

00:32:35,509 --> 00:32:34,320

so we've got ice and liquid water

874

00:32:37,430 --> 00:32:35,519

together

875

00:32:39,750 --> 00:32:37,440

just off the top of the

876

00:32:41,269 --> 00:32:39,760

volcanic this is mount rainier and so

877

00:32:43,110 --> 00:32:41,279

there's snow at the top

878

00:32:45,350 --> 00:32:43,120

and this again can be put into a

879

00:32:46,710 --> 00:32:45,360

computer to estimate how much is there

880

00:32:49,110 --> 00:32:46,720

how much is going to be there when it

881

00:32:51,269 --> 00:32:49,120

all melts maybe how quickly it will melt

882

00:32:54,549 --> 00:32:51,279

and volcanic ash on a volcano slope with

883

00:32:56,389 --> 00:32:54,559

too much water spells disaster

884

00:32:58,149 --> 00:32:56,399

so it's a good way to map that so this

885

00:32:59,830 --> 00:32:58,159

slide is an example of how an imaging

886

00:33:02,630 --> 00:32:59,840

spectrometer

887

00:33:04,470 --> 00:33:02,640

sees a water vapor in the air

888

00:33:06,549 --> 00:33:04,480

this was taken by avarice over rogers

889

00:33:09,110 --> 00:33:06,559

dry lake california note that the

890

00:33:10,789 --> 00:33:09,120

collects here are 15 minutes apart

891

00:33:13,110 --> 00:33:10,799

water vapor concentration in our

892

00:33:14,710 --> 00:33:13,120

atmosphere changes quickly and invisibly

893

00:33:15,830 --> 00:33:14,720

it was a clear day to anyone standing

894

00:33:17,669 --> 00:33:15,840

there

895

00:33:19,669 --> 00:33:17,679

a balanced amount of atmospheric water

896

00:33:20,950 --> 00:33:19,679

vapor is an important part of a planet

897

00:33:22,950 --> 00:33:20,960

that is alive

898

00:33:24,950 --> 00:33:22,960

water vapor drives the greenhouse effect

899

00:33:26,470 --> 00:33:24,960

which keeps the earth a little warmer

900

00:33:27,990 --> 00:33:26,480

than it would otherwise be at its

901  
00:33:30,310 --> 00:33:28,000  
distance from the sun

902  
00:33:32,789 --> 00:33:30,320  
someday soon and i think that day has

903  
00:33:34,630 --> 00:33:32,799  
come if i just saw an article about it

904  
00:33:36,389 --> 00:33:34,640  
when nasa looks for other earth-like

905  
00:33:37,509 --> 00:33:36,399  
planets with special spectrometers that

906  
00:33:39,110 --> 00:33:37,519  
can pick them out against the

907  
00:33:41,430 --> 00:33:39,120  
overwhelming light of the star they

908  
00:33:43,590 --> 00:33:41,440  
orbit the spectral fingerprint of water

909  
00:33:45,430 --> 00:33:43,600  
vapor will be particularly watched for

910  
00:33:48,630 --> 00:33:45,440  
and i think a british team just

911  
00:33:50,870 --> 00:33:48,640  
found that in the atmosphere of a 1.4

912  
00:33:54,549 --> 00:33:50,880  
earth mass equivalent planet that

913  
00:33:56,310 --> 00:33:54,559

occulted its uh parent star and so in

914

00:33:58,230 --> 00:33:56,320

the occultation they're able to see the

915

00:33:59,990 --> 00:33:58,240

light that's gone through the atmosphere

916

00:34:02,070 --> 00:34:00,000

and tease out the spectral fingerprint

917

00:34:04,630 --> 00:34:02,080

that says water and i think they found

918

00:34:07,029 --> 00:34:04,640

methane there too

919

00:34:09,349 --> 00:34:07,039

it just happened today everest has also

920

00:34:11,510 --> 00:34:09,359

responded other national emergencies

921

00:34:13,829 --> 00:34:11,520

this is the emergency response five days

922

00:34:15,270 --> 00:34:13,839

after 9 11. and the questions we were

923

00:34:17,349 --> 00:34:15,280

trying to answer with that data was

924

00:34:19,109 --> 00:34:17,359

where did all the dust go

925

00:34:20,950 --> 00:34:19,119

what was the nature of the dust what was

926

00:34:22,470 --> 00:34:20,960

it made out of how big was it

927

00:34:23,669 --> 00:34:22,480

how bad was it

928

00:34:26,149 --> 00:34:23,679

and where are the hot spots in the

929

00:34:27,990 --> 00:34:26,159

wreckage again using that temperature

930

00:34:29,669 --> 00:34:28,000

profile technique that we were using for

931

00:34:31,190 --> 00:34:29,679

the fires

932

00:34:32,790 --> 00:34:31,200

and that's five days after there's still

933

00:34:36,310 --> 00:34:32,800

hot spots you can see down in the lower

934

00:34:40,230 --> 00:34:38,149

and here i am on the gulf coast during

935

00:34:41,909 --> 00:34:40,240

actually during the bp oil spill and

936

00:34:42,950 --> 00:34:41,919

note there's a field spectrometer on my

937

00:34:45,909 --> 00:34:42,960

back

938

00:34:48,069 --> 00:34:45,919

no it's not a ghostbusters machine

939

00:34:49,270 --> 00:34:48,079

and it's the same field spectrometer we

940

00:34:51,190 --> 00:34:49,280

have over there on the table and we'll

941

00:34:53,030 --> 00:34:51,200

do some demonstrations with and note

942

00:34:55,750 --> 00:34:53,040

these are a reflectant spectra these

943

00:34:57,829 --> 00:34:55,760

squiggly lines and we have wet sand

944

00:34:59,670 --> 00:34:57,839

which is the blue line dry sand which is

945

00:35:01,750 --> 00:34:59,680

the white line

946

00:35:03,750 --> 00:35:01,760

plants the green line

947

00:35:05,270 --> 00:35:03,760

and the yellow line that's actually the

948

00:35:06,550 --> 00:35:05,280

parking lot that's just out of the

949

00:35:08,069 --> 00:35:06,560

picture

950

00:35:10,069 --> 00:35:08,079

it's pretty dark right parking lot's

951

00:35:11,430 --> 00:35:10,079

kind of a low number dark

952

00:35:13,589 --> 00:35:11,440

by the way those two big bumps at

953

00:35:15,510 --> 00:35:13,599

fourteen hundred and eighteen something

954

00:35:17,430 --> 00:35:15,520

nanometers that's where there's actually

955

00:35:18,950 --> 00:35:17,440

no sunlight in the city the noise ratio

956

00:35:20,870 --> 00:35:18,960

of the instrument is rather high and so

957

00:35:22,390 --> 00:35:20,880

you kind of get nonsense and usually you

958

00:35:23,750 --> 00:35:22,400

blank it out but i was too lazy with

959

00:35:25,430 --> 00:35:23,760

excel to do that and so it just comes

960

00:35:26,550 --> 00:35:25,440

out kind of looking crazy so don't look

961

00:35:28,150 --> 00:35:26,560

behind the curtain ignore that man

962

00:35:28,950 --> 00:35:28,160

behind the curtain don't look at that

963

00:35:30,230 --> 00:35:28,960

part

964

00:35:31,910 --> 00:35:30,240

but actually if you could only see in

965

00:35:33,270 --> 00:35:31,920

those colors those wavelengths of light

966

00:35:34,870 --> 00:35:33,280

the earth will be dark all the time

967

00:35:37,349 --> 00:35:34,880

because the water vapor in the air has

968

00:35:38,870 --> 00:35:37,359

absorbed all of that sunlight

969

00:35:41,270 --> 00:35:38,880

at some wavelengths our planet just

970

00:35:42,790 --> 00:35:41,280

looks like a giant white cotton ball

971

00:35:44,950 --> 00:35:42,800

from the top and on the bottom it's

972

00:35:45,910 --> 00:35:44,960

totally dark even during the middle of

973

00:35:46,950 --> 00:35:45,920

the day

974

00:35:49,349 --> 00:35:46,960

so

975

00:35:50,390 --> 00:35:49,359

if you look at the green line

976  
00:35:52,230 --> 00:35:50,400  
uh

977  
00:35:55,270 --> 00:35:52,240  
if you look at the bottom

978  
00:35:56,790 --> 00:35:55,280  
you've got 350 500 650 well 550

979  
00:35:57,750 --> 00:35:56,800  
nanometers

980  
00:35:59,270 --> 00:35:57,760  
because that's the wavelength of

981  
00:36:00,630 --> 00:35:59,280  
nanometers on the bottom is what we

982  
00:36:01,990 --> 00:36:00,640  
perceive as green light and look at that

983  
00:36:03,910 --> 00:36:02,000  
there's a bump what do you know plants

984  
00:36:05,510 --> 00:36:03,920  
are green yay

985  
00:36:09,030 --> 00:36:05,520  
they're green because they use blue

986  
00:36:12,950 --> 00:36:09,040  
light and red light to turn sunlight and

987  
00:36:14,310 --> 00:36:12,960  
air and water into plant food and they

988  
00:36:16,310 --> 00:36:14,320

don't use

989

00:36:17,990 --> 00:36:16,320

red light that's redder than red or

990

00:36:20,390 --> 00:36:18,000

infrared and that's kind of like plant

991

00:36:23,270 --> 00:36:20,400

sunblock and so they reflect it more a

992

00:36:24,870 --> 00:36:23,280

lot more that big tall sharp that's

993

00:36:26,950 --> 00:36:24,880

called the red edge that's indicative of

994

00:36:29,030 --> 00:36:26,960

plants if we ever see a spectra like

995

00:36:31,990 --> 00:36:29,040

that from another planet woo hoo

996

00:36:33,750 --> 00:36:32,000

it's photosynthetic life

997

00:36:35,349 --> 00:36:33,760

and those are what we call spectral

998

00:36:36,870 --> 00:36:35,359

signatures they're a list of numbers

999

00:36:38,950 --> 00:36:36,880

that can be used automatically by a

1000

00:36:41,589 --> 00:36:38,960

computer to identify the chemistry of

1001  
00:36:43,990 --> 00:36:41,599  
the target so now i'm going to make a

1002  
00:36:47,030 --> 00:36:44,000  
spectrometer with andrew's help

1003  
00:36:50,069 --> 00:36:48,230  
archaic

1004  
00:36:52,950 --> 00:36:50,079  
overhead projector

1005  
00:36:54,710 --> 00:36:52,960  
and these two prisms

1006  
00:36:56,950 --> 00:36:54,720  
now you saw how

1007  
00:36:59,109 --> 00:36:56,960  
sir isaac newton dispersed

1008  
00:37:01,030 --> 00:36:59,119  
the light with this one prism

1009  
00:37:08,310 --> 00:37:01,040  
well i'm going to disperse it even more

1010  
00:37:08,320 --> 00:37:11,990  
there we go

1011  
00:37:16,310 --> 00:37:14,310  
that's that doesn't look so good

1012  
00:37:20,790 --> 00:37:16,320  
there we go that's better

1013  
00:37:26,150 --> 00:37:24,150

so what i have here

1014

00:37:28,470 --> 00:37:26,160

are two business cards distance cards

1015

00:37:29,990 --> 00:37:28,480

are a great way to find light

1016

00:37:31,270 --> 00:37:30,000

if you've ever worked with optics you

1017

00:37:32,950 --> 00:37:31,280

just wave your business card around

1018

00:37:33,829 --> 00:37:32,960

until you find it

1019

00:37:35,670 --> 00:37:33,839

and

1020

00:37:37,910 --> 00:37:35,680

what this device is

1021

00:37:41,589 --> 00:37:37,920

is a solar cell taped in the bottom of

1022

00:37:43,109 --> 00:37:41,599

the box and this slit here allows the

1023

00:37:47,910 --> 00:37:43,119

light coming

1024

00:37:50,870 --> 00:37:47,920

slit to go to an amplifier and a display

1025

00:37:52,630 --> 00:37:50,880

here those these leds going up and down

1026  
00:37:54,790 --> 00:37:52,640  
so this function here moving back and

1027  
00:37:55,670 --> 00:37:54,800  
forth like this is what a spectrometer

1028  
00:37:58,230 --> 00:37:55,680  
does

1029  
00:38:00,950 --> 00:37:58,240  
it either moves the

1030  
00:38:03,190 --> 00:38:00,960  
prism or the dispersion element or it

1031  
00:38:05,510 --> 00:38:03,200  
moves the detector or has a bunch of

1032  
00:38:07,349 --> 00:38:05,520  
detectors that's what our in-flight

1033  
00:38:08,550 --> 00:38:07,359  
instruments have so that for each

1034  
00:38:10,870 --> 00:38:08,560  
position

1035  
00:38:11,990 --> 00:38:10,880  
here at the focal point you can get a

1036  
00:38:15,990 --> 00:38:12,000  
number

1037  
00:38:18,630 --> 00:38:16,000  
spectral fingerprint now i said there's

1038  
00:38:20,390 --> 00:38:18,640

more to reality than meets the eye right

1039

00:38:21,349 --> 00:38:20,400

so here i can put the spectrometer where

1040

00:38:24,790 --> 00:38:21,359

there's

1041

00:38:25,910 --> 00:38:24,800

and then i can put it where there is

1042

00:38:30,150 --> 00:38:25,920

light

1043

00:38:33,030 --> 00:38:30,160

if i rotate it a little bit more you can

1044

00:38:33,990 --> 00:38:33,040

see it so no light and then there is

1045

00:38:41,030 --> 00:38:34,000

light

1046

00:38:42,630 --> 00:38:41,040

agreed now if we go right over here

1047

00:38:44,470 --> 00:38:42,640

there's no light that going into that

1048

00:38:47,030 --> 00:38:44,480

slit oh but wait a minute the scale is

1049

00:38:48,870 --> 00:38:47,040

going up and down in fact this

1050

00:38:50,630 --> 00:38:48,880

this system is more sensitive to the

1051  
00:38:52,390 --> 00:38:50,640  
light that actually is here which is

1052  
00:38:54,230 --> 00:38:52,400  
near infrared light which we cannot see

1053  
00:38:55,670 --> 00:38:54,240  
with our eye there's a whole universe

1054  
00:38:58,150 --> 00:38:55,680  
out there you can't see

1055  
00:38:59,430 --> 00:38:58,160  
beyond your human senses

1056  
00:39:01,109 --> 00:38:59,440  
and that's where a lot of the chemical

1057  
00:39:04,310 --> 00:39:01,119  
fingerprints are and then finally the

1058  
00:39:06,310 --> 00:39:04,320  
responsivity of the silicon solar cell

1059  
00:39:08,790 --> 00:39:06,320  
goes away at about one micron so we're

1060  
00:39:10,950 --> 00:39:08,800  
looking at about .4 microns out here in

1061  
00:39:12,310 --> 00:39:10,960  
the blue to about one micron where it

1062  
00:39:15,030 --> 00:39:12,320  
finally

1063  
00:39:18,230 --> 00:39:15,040

stops okay give you an idea of

1064

00:39:20,870 --> 00:39:18,240  
measurement versus wavelength

1065

00:39:23,589 --> 00:39:20,880  
and that is a spectrometer

1066

00:39:24,470 --> 00:39:23,599  
a spectrometer measures the position

1067

00:39:26,470 --> 00:39:24,480  
of

1068

00:39:28,390 --> 00:39:26,480  
the focused light after it's been

1069

00:39:29,910 --> 00:39:28,400  
dispersed

1070

00:39:31,030 --> 00:39:29,920  
so it's really like taking a tape

1071

00:39:38,310 --> 00:39:31,040  
measure and that's how we measure

1072

00:39:44,230 --> 00:39:40,390  
ah time for another demo i needed to

1073

00:39:48,310 --> 00:39:46,950  
so i promised you a ghostbusters

1074

00:39:50,310 --> 00:39:48,320  
backpack no no no an imaging

1075

00:39:51,109 --> 00:39:50,320  
spectrometer no no no wait a minute this

1076

00:39:53,589 --> 00:39:51,119

is

1077

00:39:55,750 --> 00:39:53,599

a single point spectrometer an imaging

1078

00:39:57,910 --> 00:39:55,760

spectrometer is like 600 of these things

1079

00:40:00,550 --> 00:39:57,920

looking at the ground at the same time

1080

00:40:02,150 --> 00:40:00,560

like that this is just one

1081

00:40:04,150 --> 00:40:02,160

and what we've got set up here what

1082

00:40:06,390 --> 00:40:04,160

andrew has set up here i'm going to rest

1083

00:40:07,670 --> 00:40:06,400

my weary feet

1084

00:40:10,069 --> 00:40:07,680

is

1085

00:40:12,390 --> 00:40:10,079

a spectral on plaque

1086

00:40:16,150 --> 00:40:14,390

light that's coming from our source is

1087

00:40:18,870 --> 00:40:16,160

reflecting off that plaque and it's

1088

00:40:20,710 --> 00:40:18,880

going into the pistol thing there that's

1089

00:40:22,550 --> 00:40:20,720

a sophisticated

1090

00:40:25,109 --> 00:40:22,560

device that we call the gazing to end

1091

00:40:27,990 --> 00:40:25,119

where the light goes into

1092

00:40:31,030 --> 00:40:28,000

and it gets piped in a fiber optic which

1093

00:40:33,270 --> 00:40:31,040

is in that armored cable that goes to

1094

00:40:35,270 --> 00:40:33,280

the body of the spectrometer which has

1095

00:40:37,030 --> 00:40:35,280

moving parts and if you stick your ear

1096

00:40:39,109 --> 00:40:37,040

to it and your heart is pure you can

1097

00:40:40,470 --> 00:40:39,119

hear it going zingers in gazinga and

1098

00:40:43,190 --> 00:40:40,480

it's measuring

1099

00:40:45,190 --> 00:40:43,200

the position versus time which it

1100

00:40:47,430 --> 00:40:45,200

interprets into wavelength

1101

00:40:49,270 --> 00:40:47,440

versus intensity and that's what's

1102

00:40:50,310 --> 00:40:49,280

displayed up here on the screen now what

1103

00:40:52,710 --> 00:40:50,320

i've done

1104

00:40:55,589 --> 00:40:52,720

or what andrew has done is he's taken a

1105

00:40:56,390 --> 00:40:55,599

reading of whatever that intensity is

1106

00:41:00,069 --> 00:40:56,400

and

1107

00:41:01,190 --> 00:41:00,079

he's dividing every subsequent reading

1108

00:41:03,349 --> 00:41:01,200

you can see

1109

00:41:05,109 --> 00:41:03,359

here this little bar graph display every

1110

00:41:08,150 --> 00:41:05,119

time that completes it's completed a

1111

00:41:09,829 --> 00:41:08,160

scan so we took one of those scans and

1112

00:41:12,390 --> 00:41:09,839

now we're dividing every other one that

1113

00:41:13,349 --> 00:41:12,400

comes along later on by that one that we

1114

00:41:15,270 --> 00:41:13,359

saved

1115

00:41:17,190 --> 00:41:15,280

and mathematically what do you get when

1116

00:41:18,390 --> 00:41:17,200

you divide the same thing by the same

1117

00:41:20,950 --> 00:41:18,400

thing

1118

00:41:22,630 --> 00:41:20,960

you always get the number one right

1119

00:41:25,670 --> 00:41:22,640

so that's what we see the line is at

1120

00:41:28,150 --> 00:41:25,680

number one and this is a testament

1121

00:41:30,230 --> 00:41:28,160

a demonstration of the stability of the

1122

00:41:32,790 --> 00:41:30,240

system the system is the source and the

1123

00:41:34,630 --> 00:41:32,800

system is the measuring instrument

1124

00:41:37,589 --> 00:41:34,640

and we have over on the left here the

1125

00:41:39,750 --> 00:41:37,599

reflectance the percentage of the light

1126  
00:41:42,309 --> 00:41:39,760  
from zero to a hundred percent or from

1127  
00:41:43,109 --> 00:41:42,319  
zero to one okay

1128  
00:41:45,910 --> 00:41:43,119  
so

1129  
00:41:48,790 --> 00:41:45,920  
if we were to substitute

1130  
00:41:52,390 --> 00:41:48,800  
that white reference plaque that we know

1131  
00:41:54,069 --> 00:41:52,400  
is scientifically 100 reflective

1132  
00:41:56,069 --> 00:41:54,079  
with a material

1133  
00:41:58,069 --> 00:41:56,079  
a mystery material

1134  
00:41:58,790 --> 00:41:58,079  
and we compare this spectral signature

1135  
00:42:00,950 --> 00:41:58,800  
to

1136  
00:42:03,270 --> 00:42:00,960  
what's here on the screen

1137  
00:42:04,950 --> 00:42:03,280  
what do you think never mind the letters

1138  
00:42:06,790 --> 00:42:04,960

on the that's how i keep track of

1139

00:42:08,390 --> 00:42:06,800

everything these are white powders we're

1140

00:42:11,510 --> 00:42:08,400

putting under here that look totally

1141

00:42:12,950 --> 00:42:11,520

white and would be undiscernable without

1142

00:42:14,390 --> 00:42:12,960

sticking your finger in it tasting it

1143

00:42:16,309 --> 00:42:14,400

which i don't recommend for a couple of

1144

00:42:18,230 --> 00:42:16,319

them

1145

00:42:20,470 --> 00:42:18,240

and so this is how a computer would

1146

00:42:21,510 --> 00:42:20,480

recognize the chemical signature so what

1147

00:42:22,870 --> 00:42:21,520

do you what do you think that is we're

1148

00:42:24,710 --> 00:42:22,880

looking at there what does that look

1149

00:42:26,150 --> 00:42:24,720

like

1150

00:42:27,430 --> 00:42:26,160

yep

1151  
00:42:37,990 --> 00:42:27,440  
flower

1152  
00:42:38,000 --> 00:42:42,829  
so this one's a little different

1153  
00:42:54,309 --> 00:42:44,550  
yeah

1154  
00:42:59,349 --> 00:42:56,870  
now this this one's kind of fun because

1155  
00:43:00,790 --> 00:42:59,359  
only sugar has this little hook here

1156  
00:43:02,550 --> 00:43:00,800  
this little feature and this is due to a

1157  
00:43:04,550 --> 00:43:02,560  
very specific vibrational state of the

1158  
00:43:06,710 --> 00:43:04,560  
molecule

1159  
00:43:08,550 --> 00:43:06,720  
in fact that's people get their phds in

1160  
00:43:12,790 --> 00:43:08,560  
in figuring out exactly what this came

1161  
00:43:12,800 --> 00:43:17,430  
don't get him started anyway

1162  
00:43:22,390 --> 00:43:19,270  
now plaster is interesting because

1163  
00:43:24,069 --> 00:43:22,400

plaster is actually gypsum and gypsum is

1164

00:43:25,430 --> 00:43:24,079

a mineral of interest here at jpl

1165

00:43:27,349 --> 00:43:25,440

because

1166

00:43:30,390 --> 00:43:27,359

so far the only way we know

1167

00:43:31,589 --> 00:43:30,400

gypsum is made is by planets is with

1168

00:43:33,910 --> 00:43:31,599

oceans

1169

00:43:35,750 --> 00:43:33,920

and we have found gypsum on mars through

1170

00:43:38,150 --> 00:43:35,760

this spectral signature

1171

00:43:40,470 --> 00:43:38,160

using an imaging spectrometer

1172

00:43:43,349 --> 00:43:40,480

called the uh on the mars reconnaissance

1173

00:43:45,990 --> 00:43:43,359

orbiter called chrism

1174

00:43:47,750 --> 00:43:46,000

and uh the rover has an imaging spec or

1175

00:43:51,510 --> 00:43:47,760

a spectrometer on it too not quite an

1176

00:43:55,670 --> 00:43:54,390

so we know here on earth where wherever

1177

00:43:57,990 --> 00:43:55,680

there is water

1178

00:43:59,589 --> 00:43:58,000

it doesn't matter how hot cold as long

1179

00:44:02,550 --> 00:43:59,599

as it's liquid water how salty it is

1180

00:44:03,910 --> 00:44:02,560

what the ph is how radioactive it is

1181

00:44:05,190 --> 00:44:03,920

if there's water there there's life

1182

00:44:07,349 --> 00:44:05,200

that's figured out a way to make its

1183

00:44:09,750 --> 00:44:07,359

living in that water so that's exciting

1184

00:44:11,589 --> 00:44:09,760

to us when we find minerals

1185

00:44:12,950 --> 00:44:11,599

that could only be made by large amounts

1186

00:44:14,950 --> 00:44:12,960

of water that have been hanging around

1187

00:44:17,270 --> 00:44:14,960

for long periods of time

1188

00:44:18,710 --> 00:44:17,280

so this is a pretty bland spectrum good

1189

00:44:20,470 --> 00:44:18,720

grief what is that

1190

00:44:29,510 --> 00:44:20,480

oh it must be the white stuff baking

1191

00:44:32,390 --> 00:44:30,710

and this is our

1192

00:44:34,790 --> 00:44:32,400

our favorite

1193

00:44:37,670 --> 00:44:34,800

sodium chloride and in fact those two

1194

00:44:39,510 --> 00:44:37,680

dips for sodium chloride which is the

1195

00:44:41,750 --> 00:44:39,520

purple line salt

1196

00:44:43,270 --> 00:44:41,760

they're influenced by the humidity and

1197

00:44:45,510 --> 00:44:43,280

how much water

1198

00:44:46,790 --> 00:44:45,520

which is and makes some playas that are

1199

00:44:48,870 --> 00:44:46,800

very salty

1200

00:44:51,030 --> 00:44:48,880

not as useful as others but they

1201  
00:44:53,109 --> 00:44:51,040  
actually make humidity detectors out of

1202  
00:44:55,510 --> 00:44:53,119  
certain salts and these spectral

1203  
00:44:58,390 --> 00:44:55,520  
features are one way that they

1204  
00:45:00,309 --> 00:44:58,400  
can use them as transducers so that's

1205  
00:45:11,910 --> 00:45:00,319  
how spectral fingerprints can be used to

1206  
00:45:11,920 --> 00:45:14,309  
all right

1207  
00:45:19,510 --> 00:45:15,829  
so i've mentioned the powerful

1208  
00:45:21,109 --> 00:45:19,520  
greenhouse gas of water vapor let me ask

1209  
00:45:24,069 --> 00:45:21,119  
andrew who's been so kind to help me

1210  
00:45:30,710 --> 00:45:24,079  
with these demos to speak to these next

1211  
00:45:34,630 --> 00:45:33,349  
great so as that last demo demonstrated

1212  
00:45:36,550 --> 00:45:34,640  
different

1213  
00:45:38,390 --> 00:45:36,560

terrestrial land cover types like or

1214

00:45:41,030 --> 00:45:38,400

surfaces have their own

1215

00:45:43,190 --> 00:45:41,040

unique spectral signatures but also

1216

00:45:44,790 --> 00:45:43,200

trace gases in the atmosphere

1217

00:45:47,430 --> 00:45:44,800

also have absorption features that we

1218

00:45:49,910 --> 00:45:47,440

can see with our instruments

1219

00:45:53,270 --> 00:45:49,920

so really my focus of my work

1220

00:45:55,750 --> 00:45:53,280

here at jpl is to develop techniques

1221

00:45:57,670 --> 00:45:55,760

to identify and map greenhouse gas

1222

00:45:59,510 --> 00:45:57,680

emissions and we can do that with

1223

00:46:01,109 --> 00:45:59,520

various instruments we can do it with

1224

00:46:02,150 --> 00:46:01,119

orbital satellite instruments that are

1225

00:46:03,829 --> 00:46:02,160

designed

1226

00:46:05,270 --> 00:46:03,839

exclusively for this work

1227

00:46:07,030 --> 00:46:05,280

and we can also use some of the airborne

1228

00:46:09,270 --> 00:46:07,040

instruments that we discussed today the

1229

00:46:10,550 --> 00:46:09,280

avarice classic and average next-gen

1230

00:46:12,790 --> 00:46:10,560

instrument

1231

00:46:15,109 --> 00:46:12,800

and what i plotted here are the

1232

00:46:17,349 --> 00:46:15,119

atmospheric absorption features

1233

00:46:18,150 --> 00:46:17,359

for methane in the upper panel

1234

00:46:19,589 --> 00:46:18,160

um

1235

00:46:21,589 --> 00:46:19,599

and we can see

1236

00:46:23,750 --> 00:46:21,599

that over the entire wavelength range of

1237

00:46:24,870 --> 00:46:23,760

our instrument there are various

1238

00:46:26,710 --> 00:46:24,880

portions

1239

00:46:28,710 --> 00:46:26,720

of the electromagnetic spectrum in which

1240

00:46:31,109 --> 00:46:28,720

there are absorption features the most

1241

00:46:33,670 --> 00:46:31,119

strong absorption features are centered

1242

00:46:35,030 --> 00:46:33,680

somewhere between 2250 and 2450

1243

00:46:37,430 --> 00:46:35,040

nanometers

1244

00:46:39,430 --> 00:46:37,440

as shown in in the bright red curve

1245

00:46:41,430 --> 00:46:39,440

there and so it's those absorption

1246

00:46:43,109 --> 00:46:41,440

features that we can actually use to

1247

00:46:44,710 --> 00:46:43,119

quantify methane

1248

00:46:46,230 --> 00:46:44,720

within those average and average

1249

00:46:48,309 --> 00:46:46,240

next-gen scenes

1250

00:46:50,150 --> 00:46:48,319

for carbon dioxide we have

1251  
00:46:51,750 --> 00:46:50,160  
three very strong

1252  
00:46:52,550 --> 00:46:51,760  
absorption features that are

1253  
00:47:08,309 --> 00:46:52,560  
a

1254  
00:47:10,550 --> 00:47:08,319  
instruments to try to identify

1255  
00:47:12,550 --> 00:47:10,560  
emissions of both methane and carbon

1256  
00:47:13,990 --> 00:47:12,560  
dioxide this is a survey that we did a

1257  
00:47:15,670 --> 00:47:14,000  
few years ago

1258  
00:47:17,030 --> 00:47:15,680  
in the four corners area in the united

1259  
00:47:18,950 --> 00:47:17,040  
states

1260  
00:47:22,790 --> 00:47:18,960  
we took the average next-gen instrument

1261  
00:47:25,109 --> 00:47:22,800  
and we flew over 2500 square kilometers

1262  
00:47:27,190 --> 00:47:25,119  
over a few days and each of these push

1263  
00:47:28,390 --> 00:47:27,200

pins indicates a location where we were

1264

00:47:33,510 --> 00:47:28,400

able to map

1265

00:47:37,270 --> 00:47:35,030

how do we actually do that in the

1266

00:47:39,030 --> 00:47:37,280

aircraft we have this real-time

1267

00:47:40,950 --> 00:47:39,040

detection capability that a colleague of

1268

00:47:42,470 --> 00:47:40,960

mine david thompson

1269

00:47:44,950 --> 00:47:42,480

really pioneered and this is another

1270

00:47:46,710 --> 00:47:44,960

colleague in our group ryan pavlick

1271

00:47:49,190 --> 00:47:46,720

supporting a recent campaign that we did

1272

00:47:51,349 --> 00:47:49,200

where we fly over regions looking for

1273

00:47:54,069 --> 00:47:51,359

methane emissions

1274

00:47:55,750 --> 00:47:54,079

so he's in the aircraft here i'm looking

1275

00:47:57,910 --> 00:47:55,760

at the computer monitor and on the

1276  
00:47:59,510 --> 00:47:57,920  
monitor we've got the data that's being

1277  
00:48:01,109 --> 00:47:59,520  
piped in from the instrument that's

1278  
00:48:03,430 --> 00:48:01,119  
looking down at the ground so you can

1279  
00:48:06,150 --> 00:48:03,440  
see on the right hand side sort of the

1280  
00:48:08,550 --> 00:48:06,160  
red green and blue bands of what we

1281  
00:48:10,470 --> 00:48:08,560  
would see with our eyes and what we've

1282  
00:48:11,750 --> 00:48:10,480  
overlaid are methane plumes in red and

1283  
00:48:13,829 --> 00:48:11,760  
you really can't see that in this

1284  
00:48:16,230 --> 00:48:13,839  
example but what this allows us to do is

1285  
00:48:17,750 --> 00:48:16,240  
to fly over large areas to look for

1286  
00:48:20,069 --> 00:48:17,760  
methane plumes

1287  
00:48:21,670 --> 00:48:20,079  
we can then flag them on the aircraft

1288  
00:48:24,549 --> 00:48:21,680

and communicate that information down to

1289

00:48:26,150 --> 00:48:24,559

the ground for follow-up

1290

00:48:28,549 --> 00:48:26,160

so what do these plumes actually look

1291

00:48:31,109 --> 00:48:28,559

like well this is one example

1292

00:48:32,470 --> 00:48:31,119

of the 250 plumes that we observed at

1293

00:48:33,670 --> 00:48:32,480

four corners

1294

00:48:36,549 --> 00:48:33,680

you can see

1295

00:48:38,630 --> 00:48:36,559

that the pixel resolution for the plume

1296

00:48:40,309 --> 00:48:38,640

is it's a little bit coarse so each

1297

00:48:41,670 --> 00:48:40,319

image pixel of the average next-gen

1298

00:48:43,430 --> 00:48:41,680

instrument in this example i think is

1299

00:48:45,589 --> 00:48:43,440

somewhere between three and five meters

1300

00:48:48,309 --> 00:48:45,599

per pixel and we've overlaid it on

1301  
00:48:49,670 --> 00:48:48,319  
google earth which has uh improved

1302  
00:48:50,790 --> 00:48:49,680  
spatial resolutions you can actually

1303  
00:48:52,870 --> 00:48:50,800  
resolve

1304  
00:48:54,950 --> 00:48:52,880  
that individual well pad and that helps

1305  
00:48:57,829 --> 00:48:54,960  
us with interpretation so what you can

1306  
00:49:00,309 --> 00:48:57,839  
see from this example is the the red

1307  
00:49:01,910 --> 00:49:00,319  
the higher red values the more intense

1308  
00:49:03,589 --> 00:49:01,920  
red values are higher methane

1309  
00:49:05,349 --> 00:49:03,599  
concentrations and you can sort of

1310  
00:49:06,790 --> 00:49:05,359  
interpret this and

1311  
00:49:08,790 --> 00:49:06,800  
try to determine where the plume is

1312  
00:49:10,230 --> 00:49:08,800  
coming from it's pretty clear that it's

1313  
00:49:14,069 --> 00:49:10,240

sort of from the northern portion of

1314

00:49:15,990 --> 00:49:14,079

this well pad as the emission source

1315

00:49:17,750 --> 00:49:16,000

what i had mentioned before is we have

1316

00:49:19,990 --> 00:49:17,760

this real-time capability so if we

1317

00:49:22,150 --> 00:49:20,000

identify this in the in the plane

1318

00:49:23,910 --> 00:49:22,160

uh folks can communicate it down to the

1319

00:49:26,790 --> 00:49:23,920

ground for follow-up

1320

00:49:28,470 --> 00:49:26,800

and um we do that with a thermal camera

1321

00:49:31,190 --> 00:49:28,480

which is shown here

1322

00:49:34,230 --> 00:49:31,200

on a tripod and this is a picture i

1323

00:49:35,510 --> 00:49:34,240

think that mark took of our colleagues

1324

00:49:37,270 --> 00:49:35,520

scott nolte

1325

00:49:39,190 --> 00:49:37,280

um as part of the four corners campaign

1326

00:49:40,710 --> 00:49:39,200

so we were driving around

1327

00:49:42,390 --> 00:49:40,720

trying to verify some of the observed

1328

00:49:45,109 --> 00:49:42,400

plumes with the average next-gen

1329

00:49:46,710 --> 00:49:45,119

instrument using this thermal camera

1330

00:49:47,990 --> 00:49:46,720

the thermal camera

1331

00:49:50,150 --> 00:49:48,000

is

1332

00:49:51,589 --> 00:49:50,160

sensitive at about seven microns for

1333

00:49:54,309 --> 00:49:51,599

methane absorption features and it

1334

00:49:56,230 --> 00:49:54,319

allows us to take videos of methane

1335

00:49:59,349 --> 00:49:56,240

plumes you may have seen some of these

1336

00:50:00,950 --> 00:49:59,359

types of examples from you know other

1337

00:50:04,309 --> 00:50:00,960

examples

1338

00:50:05,109 --> 00:50:04,319

for other methane leaks in in the area

1339

00:50:07,670 --> 00:50:05,119

so

1340

00:50:10,870 --> 00:50:07,680

this is the example of

1341

00:50:12,630 --> 00:50:10,880

the video that we acquired for that

1342

00:50:14,470 --> 00:50:12,640

methane plume that we saw with the iris

1343

00:50:16,390 --> 00:50:14,480

next gen instrument so this is

1344

00:50:18,549 --> 00:50:16,400

actually coming from a tank that's

1345

00:50:19,910 --> 00:50:18,559

buried partially

1346

00:50:21,670 --> 00:50:19,920

and if we were to look at this with a

1347

00:50:23,829 --> 00:50:21,680

bare eyes you would see nothing right

1348

00:50:26,790 --> 00:50:23,839

maybe you would smell something if there

1349

00:50:29,510 --> 00:50:26,800

was some type of additive added but this

1350

00:50:30,950 --> 00:50:29,520

is a great example of us verifying an

1351  
00:50:35,510 --> 00:50:30,960  
observation that we did with our

1352  
00:50:39,030 --> 00:50:37,510  
here's another example of a methane

1353  
00:50:40,790 --> 00:50:39,040  
plume that doesn't appear to be

1354  
00:50:42,630 --> 00:50:40,800  
associated with any visible

1355  
00:50:44,630 --> 00:50:42,640  
infrastructure in the scene we kind of

1356  
00:50:47,190 --> 00:50:44,640  
have a well pad in the southern portion

1357  
00:50:49,109 --> 00:50:47,200  
of the the scene but it appears to be

1358  
00:50:50,150 --> 00:50:49,119  
sort of emanating from around those dirt

1359  
00:50:51,910 --> 00:50:50,160  
roads

1360  
00:50:54,230 --> 00:50:51,920  
you can see that there's one pixel that

1361  
00:50:56,870 --> 00:50:54,240  
is the brightest red and that's the

1362  
00:50:58,549 --> 00:50:56,880  
highest concentration so that is the

1363  
00:51:00,549 --> 00:50:58,559

location that we would target if we

1364

00:51:02,150 --> 00:51:00,559

wanted to try to verify if there was

1365

00:51:04,309 --> 00:51:02,160

actually methane

1366

00:51:06,309 --> 00:51:04,319

being emitted at that location and for

1367

00:51:07,349 --> 00:51:06,319

this example we also set up the thermal

1368

00:51:08,630 --> 00:51:07,359

camera

1369

00:51:10,950 --> 00:51:08,640

to look

1370

00:51:13,030 --> 00:51:10,960

off of the dirt road to try to verify

1371

00:51:14,630 --> 00:51:13,040

the methane plume that we saw

1372

00:51:17,190 --> 00:51:14,640

with the average next-gen instrument and

1373

00:51:19,030 --> 00:51:17,200

you can see that we have a dead tree in

1374

00:51:20,790 --> 00:51:19,040

the left-hand portion of the scene

1375

00:51:23,109 --> 00:51:20,800

what's interesting is that

1376

00:51:24,790 --> 00:51:23,119

plants can be killed by excess levels of

1377

00:51:26,870 --> 00:51:24,800

methane in the roots

1378

00:51:28,390 --> 00:51:26,880

so that was made it even more intriguing

1379

00:51:30,870 --> 00:51:28,400

for us to spend a little bit of time to

1380

00:51:32,470 --> 00:51:30,880

try to find this emission source what

1381

00:51:35,430 --> 00:51:32,480

was even more telling was the fact that

1382

00:51:37,349 --> 00:51:35,440

there was actually a few

1383

00:51:39,430 --> 00:51:37,359

yellow flags placed

1384

00:51:41,190 --> 00:51:39,440

in a line and it they had a 1 800 number

1385

00:51:43,910 --> 00:51:41,200

of the local

1386

00:51:47,030 --> 00:51:43,920

gas company so this was in fact a buried

1387

00:51:49,510 --> 00:51:47,040

natural gas pipeline in an area of of

1388

00:51:51,750 --> 00:51:49,520

natural gas extraction so we spent some

1389

00:51:54,069 --> 00:51:51,760

time to try to look for the plume using

1390

00:51:56,470 --> 00:51:54,079

a thermal camera and we did in fact see

1391

00:51:58,710 --> 00:51:56,480

methane um i apologize for the quality

1392

00:52:00,309 --> 00:51:58,720

of this uh video it's pretty poor but

1393

00:52:01,349 --> 00:52:00,319

you can see clearly we've got methane

1394

00:52:02,710 --> 00:52:01,359

coming

1395

00:52:04,309 --> 00:52:02,720

out of the ground

1396

00:52:05,990 --> 00:52:04,319

so this was a buried natural gas

1397

00:52:07,670 --> 00:52:06,000

pipeline

1398

00:52:09,829 --> 00:52:07,680

where concentrations were coming up

1399

00:52:14,390 --> 00:52:09,839

through the ground at high enough values

1400

00:52:18,390 --> 00:52:16,230

as part of this work we're developing

1401  
00:52:20,870 --> 00:52:18,400  
quantitative gas retrievals so that

1402  
00:52:22,470 --> 00:52:20,880  
means that for every image pixel that

1403  
00:52:26,470 --> 00:52:22,480  
has a color here

1404  
00:52:29,109 --> 00:52:26,480  
we're able to estimate how much methane

1405  
00:52:32,150 --> 00:52:29,119  
is in that pixel above background and

1406  
00:52:34,630 --> 00:52:32,160  
you can see our units are in in methane

1407  
00:52:38,150 --> 00:52:34,640  
enhancements in parts per million meters

1408  
00:52:40,870 --> 00:52:38,160  
and that's in excess of 8000 ppm m

1409  
00:52:42,950 --> 00:52:40,880  
for the the highest concentrations and

1410  
00:52:45,990 --> 00:52:42,960  
the way that we do these retrievals is

1411  
00:52:48,710 --> 00:52:46,000  
we take a measured radiance so for every

1412  
00:52:51,670 --> 00:52:48,720  
image pixel in this scene avarice

1413  
00:52:53,510 --> 00:52:51,680

measures a radiance and we focus in a

1414

00:52:57,910 --> 00:52:53,520

portion of the shortwave infrared

1415

00:52:59,670 --> 00:52:57,920

spectrum from 2200 to 2400 nanometers

1416

00:53:02,549 --> 00:52:59,680

and we take our measured radiances which

1417

00:53:05,030 --> 00:53:02,559

is black and we match it to a modeled

1418

00:53:07,430 --> 00:53:05,040

radiance as shown in red here

1419

00:53:09,910 --> 00:53:07,440

with a known elevated concentration of

1420

00:53:12,549 --> 00:53:09,920

gas so when they are best fit we can

1421

00:53:14,630 --> 00:53:12,559

estimate how much gas is present in that

1422

00:53:16,069 --> 00:53:14,640

pixel so we do that for the entire scene

1423

00:53:18,710 --> 00:53:16,079

and we can map out the plume

1424

00:53:20,390 --> 00:53:18,720

quantitatively

1425

00:53:21,430 --> 00:53:20,400

we're also looking at other emissions

1426

00:53:23,190 --> 00:53:21,440

sources

1427

00:53:25,109 --> 00:53:23,200

not only oil and gas related so this is

1428

00:53:27,670 --> 00:53:25,119

an example of a methane plume coming off

1429

00:53:29,589 --> 00:53:27,680

of a landfill in southern california

1430

00:53:32,950 --> 00:53:29,599

it's clearly at least one plume maybe

1431

00:53:33,910 --> 00:53:32,960

two plumes and we've used purple and

1432

00:53:36,150 --> 00:53:33,920

pink

1433

00:53:37,829 --> 00:53:36,160

for the color scheme here and we also

1434

00:53:39,349 --> 00:53:37,839

collaborated with some german

1435

00:53:40,790 --> 00:53:39,359

researchers at the university of bremen

1436

00:53:42,870 --> 00:53:40,800

who have a map

1437

00:53:44,549 --> 00:53:42,880

instrument this is an instrument that's

1438

00:53:46,870 --> 00:53:44,559

related but has

1439

00:53:49,430 --> 00:53:46,880

non-imaging capabilities so they fly

1440

00:53:51,030 --> 00:53:49,440

back and forth over the landfill and

1441

00:53:52,950 --> 00:53:51,040

have measurements at each of those

1442

00:53:54,549 --> 00:53:52,960

points that are visible

1443

00:53:56,230 --> 00:53:54,559

so the red

1444

00:53:58,309 --> 00:53:56,240

points have higher methane than the

1445

00:53:59,829 --> 00:53:58,319

green ones and you can see there is

1446

00:54:02,069 --> 00:53:59,839

pretty good agreement between what we

1447

00:54:04,549 --> 00:54:02,079

saw with the ivor's next gen instrument

1448

00:54:09,270 --> 00:54:04,559

and what my map saw even though they

1449

00:54:14,150 --> 00:54:11,270

we're also working on carbon dioxide

1450

00:54:15,910 --> 00:54:14,160

related retrievals similar process we're

1451  
00:54:18,790 --> 00:54:15,920  
using a different wavelength range from

1452  
00:54:21,349 --> 00:54:18,800  
1900 to 2100 nanometers

1453  
00:54:24,150 --> 00:54:21,359  
same idea you

1454  
00:54:25,589 --> 00:54:24,160  
match your measured in model radiances

1455  
00:54:27,430 --> 00:54:25,599  
and with that i think we're going to go

1456  
00:54:29,030 --> 00:54:27,440  
ahead and have a co2 demo to kind of

1457  
00:54:36,870 --> 00:54:29,040  
illustrate this

1458  
00:54:44,790 --> 00:54:39,349  
did you say co2

1459  
00:54:44,800 --> 00:54:50,549  
so we're going to use this spectrometer

1460  
00:54:54,790 --> 00:54:51,589  
portable

1461  
00:54:56,790 --> 00:54:54,800  
non-imaging spectrometer

1462  
00:55:01,349 --> 00:54:56,800  
and we're going to use this

1463  
00:55:04,630 --> 00:55:01,359

integrating sphere as a white cavity

1464

00:55:07,349 --> 00:55:04,640

and we have a light bulb here

1465

00:55:08,309 --> 00:55:07,359

now i'm using an incandes well

1466

00:55:13,990 --> 00:55:08,319

first

1467

00:55:18,230 --> 00:55:15,670

raw mode i was going to change things

1468

00:55:20,710 --> 00:55:18,240

first no no just uh i'll let you take

1469

00:55:22,790 --> 00:55:20,720

over sure go to uh

1470

00:55:25,190 --> 00:55:22,800

sorry i'm changing up on

1471

00:55:27,190 --> 00:55:25,200

poor andrew here because

1472

00:55:32,150 --> 00:55:27,200

i didn't go over this part so first

1473

00:55:36,710 --> 00:55:33,910

come on don't make a wire out of me

1474

00:55:40,710 --> 00:55:37,829

then we're going to turn on the green

1475

00:55:43,349 --> 00:55:40,720

led where'd it go

1476  
00:55:44,790 --> 00:55:43,359  
oh change the scale yeah yeah all right

1477  
00:55:53,190 --> 00:55:44,800  
so we're at

1478  
00:55:58,230 --> 00:55:55,430  
there we go and then uh the scale will

1479  
00:55:59,670 --> 00:55:58,240  
have to change to uh

1480  
00:56:01,750 --> 00:55:59,680  
well let's just see what the scale is

1481  
00:56:02,789 --> 00:56:01,760  
going to have to change it there we go

1482  
00:56:06,150 --> 00:56:02,799  
so

1483  
00:56:08,150 --> 00:56:06,160  
let's change the scale to

1484  
00:56:10,309 --> 00:56:08,160  
axes

1485  
00:56:13,750 --> 00:56:10,319  
0 to

1486  
00:56:18,710 --> 00:56:16,150  
oh well we've got more signal than that

1487  
00:56:21,670 --> 00:56:18,720  
there so yeah

1488  
00:56:23,910 --> 00:56:21,680

that's what scientists like you know

1489

00:56:25,589 --> 00:56:23,920

all right

1490

00:56:26,950 --> 00:56:25,599

do i have a hundred or a thousand

1491

00:56:29,510 --> 00:56:26,960

hundred

1492

00:56:36,390 --> 00:56:29,520

oh you young eyes

1493

00:56:36,400 --> 00:56:46,150

all right so maybe go to five thousand

1494

00:56:52,390 --> 00:56:49,990

all right bump good bump at 600 and

1495

00:56:54,870 --> 00:56:52,400

almost 700 nanometers and i can turn the

1496

00:56:57,270 --> 00:56:54,880

bump up and down

1497

00:56:59,510 --> 00:56:57,280

with this knob here

1498

00:57:00,870 --> 00:56:59,520

and then here we have another bump

1499

00:57:05,430 --> 00:57:00,880

at

1500

00:57:07,349 --> 00:57:05,440

and then we have another bump

1501  
00:57:09,030 --> 00:57:07,359  
about 400 nanometers here's all three of

1502  
00:57:11,589 --> 00:57:09,040  
them put together

1503  
00:57:14,390 --> 00:57:11,599  
three bumps three light sources

1504  
00:57:16,150 --> 00:57:14,400  
but the radiation that the part of the

1505  
00:57:17,910 --> 00:57:16,160  
electromagnetic spectrum that we want to

1506  
00:57:19,349 --> 00:57:17,920  
use to measure methane is way out at two

1507  
00:57:21,109 --> 00:57:19,359  
thousand

1508  
00:57:24,470 --> 00:57:21,119  
these leds aren't putting out any light

1509  
00:57:25,990 --> 00:57:24,480  
at two thousand so i want to

1510  
00:57:28,230 --> 00:57:26,000  
put a light bulb in there an

1511  
00:57:29,990 --> 00:57:28,240  
incandescent source that puts out energy

1512  
00:57:31,030 --> 00:57:30,000  
at 2000 that was the whole point of that

1513  
00:57:34,470 --> 00:57:31,040

so do

1514

00:57:38,470 --> 00:57:36,390

you want me to change the scales too and

1515

00:57:43,990 --> 00:57:38,480

then and then we'll do a write reference

1516

00:57:47,510 --> 00:57:45,510

i've carried this thing

1517

00:57:49,750 --> 00:57:47,520

or things like it on my back around the

1518

00:57:51,349 --> 00:57:49,760

world

1519

00:57:53,109 --> 00:57:51,359

it was a jpl or that originally

1520

00:57:57,990 --> 00:57:53,119

developed this tip portable technology

1521

00:58:01,829 --> 00:57:59,670

so i'm not being hard on andrew it's

1522

00:58:03,270 --> 00:58:01,839

just i know these things all right so

1523

00:58:06,230 --> 00:58:03,280

white reference and then change the

1524

00:58:08,789 --> 00:58:06,240

scale correct correct so uh what point

1525

00:58:11,349 --> 00:58:08,799

eight one point one to 0.8

1526

00:58:14,710 --> 00:58:13,270

everything's stable

1527

00:58:18,069 --> 00:58:14,720

dividing the same thing by the same

1528

00:58:19,349 --> 00:58:18,079

thing we've taken our white reference

1529

00:58:22,069 --> 00:58:19,359

so what we're going to do is we're going

1530

00:58:23,510 --> 00:58:22,079

to add see an experiment adds one thing

1531

00:58:24,789 --> 00:58:23,520

so that you're sure you're measuring the

1532

00:58:26,630 --> 00:58:24,799

one thing

1533

00:58:28,710 --> 00:58:26,640

and in fact a

1534

00:58:31,670 --> 00:58:28,720

good science specific paper

1535

00:58:33,270 --> 00:58:31,680

goes into excruciating detail not only

1536

00:58:34,710 --> 00:58:33,280

this is what i measured but this is how

1537

00:58:37,750 --> 00:58:34,720

i measured it and this is how i know i

1538

00:58:39,270 --> 00:58:37,760

did it right

1539

00:58:41,270 --> 00:58:39,280

and a really good paper says and this is

1540

00:58:43,349 --> 00:58:41,280

how you might even improve on the

1541

00:58:44,549 --> 00:58:43,359

measurement

1542

00:58:48,870 --> 00:58:44,559

so

1543

00:58:50,470 --> 00:58:48,880

we'll take another white reference

1544

00:58:51,910 --> 00:58:50,480

the light bulb changes slightly in

1545

00:58:55,030 --> 00:58:51,920

temperature with time and so you get

1546

00:59:00,870 --> 00:58:58,150

so this is uh acetic acid white vinegar

1547

00:59:02,309 --> 00:59:00,880

this is sodium bicarbonate baking soda

1548

00:59:06,630 --> 00:59:02,319

you put them together

1549

00:59:07,589 --> 00:59:06,640

they make uh carbon dioxide

1550

00:59:09,670 --> 00:59:07,599

um

1551

00:59:12,630 --> 00:59:09,680

i've put it in a bolus here so this

1552

00:59:15,430 --> 00:59:12,640

slows the reaction down a little bit

1553

00:59:17,109 --> 00:59:15,440

our colleague morgan cable he's an

1554

00:59:19,109 --> 00:59:17,119

exochemist

1555

00:59:20,470 --> 00:59:19,119

taught us about that one

1556

00:59:22,069 --> 00:59:20,480

otherwise if you just dump a bunch of

1557

00:59:23,190 --> 00:59:22,079

baking soda in there you get a big mess

1558

00:59:23,990 --> 00:59:23,200

right

1559

00:59:25,829 --> 00:59:24,000

so

1560

00:59:27,910 --> 00:59:25,839

what's happening now is we've got

1561

00:59:30,870 --> 00:59:27,920

bubbling going on

1562

00:59:32,549 --> 00:59:30,880

and ostensibly we have co2 coming out of

1563

00:59:34,789 --> 00:59:32,559

this thing

1564

00:59:36,789 --> 00:59:34,799

and what co2 is a little heavier just a

1565

00:59:39,829 --> 00:59:36,799

little heavier than air

1566

00:59:41,190 --> 00:59:39,839

and we're going to

1567

00:59:43,349 --> 00:59:41,200

just kind of hold it there don't stick

1568

00:59:46,069 --> 00:59:43,359

it all the way in there you go

1569

00:59:47,910 --> 00:59:46,079

and with time as the sphere fills up

1570

00:59:50,150 --> 00:59:47,920

with co2 we should start seeing a

1571

00:59:52,150 --> 00:59:50,160

spectral feature at around two microns

1572

00:59:54,470 --> 00:59:52,160

two thousand nanometers

1573

00:59:56,069 --> 00:59:54,480

build up

1574

00:59:57,510 --> 00:59:56,079

now i'm kinda cheating here this is a

1575

00:59:59,990 --> 00:59:57,520

white

1576

01:00:01,910 --> 01:00:00,000

chamber which means that the light from

1577

01:00:04,069 --> 01:00:01,920

the bulb bounces around and goes through

1578

01:00:06,549 --> 01:00:04,079

a whole lot of co2 and picks up the

1579

01:00:10,390 --> 01:00:06,559

spectral signature of the co2 before it

1580

01:00:14,789 --> 01:00:12,150

but this is a demonstration of the

1581

01:00:16,150 --> 01:00:14,799

mechanism of the process by which we

1582

01:00:20,069 --> 01:00:16,160

measure

1583

01:00:24,150 --> 01:00:22,549

and this is directly analogous to

1584

01:00:26,150 --> 01:00:24,160

what we do with the airborne instrument

1585

01:00:27,910 --> 01:00:26,160

so it's those three absorption features

1586

01:00:29,990 --> 01:00:27,920

that are growing and growing that we're

1587

01:00:32,069 --> 01:00:30,000

mapping and how we do our quantitative

1588

01:00:34,069 --> 01:00:32,079

gas retrievals right per pixel basis

1589

01:00:35,670 --> 01:00:34,079

okay engine concept

1590

01:00:40,870 --> 01:00:35,680

we're getting some plastic tubing

1591

01:00:44,950 --> 01:00:42,309

this the one thing about an integrating

1592

01:00:47,349 --> 01:00:44,960

sphere it mashes up everything and

1593

01:00:50,630 --> 01:00:47,359

anything that gets next to it or in it

1594

01:00:52,549 --> 01:00:50,640

so we can we can uh do the circularity

1595

01:00:54,150 --> 01:00:52,559

skeptical proof

1596

01:00:57,109 --> 01:00:54,160

by um

1597

01:01:02,069 --> 01:00:57,119

emptying out the sphere and one way to

1598

01:01:02,079 --> 01:01:07,030

blow in it

1599

01:01:15,829 --> 01:01:08,870

there we go and it goes away but what

1600

01:01:21,670 --> 01:01:17,670

so besides bad breath what gas do you

1601  
01:01:24,710 --> 01:01:21,680  
think is responsible for those extra

1602  
01:01:27,270 --> 01:01:24,720  
yes water vapor

1603  
01:01:30,470 --> 01:01:27,280  
very powerful greenhouse gas so

1604  
01:01:44,789 --> 01:01:32,150  
i think we've covered

1605  
01:01:47,589 --> 01:01:46,710  
yes indeed we have

1606  
01:01:50,950 --> 01:01:47,599  
good

1607  
01:01:54,470 --> 01:01:52,630  
so um

1608  
01:01:56,870 --> 01:01:54,480  
next is a bunch of videos these next

1609  
01:01:58,630 --> 01:01:56,880  
videos and slides tell the story of what

1610  
01:02:01,510 --> 01:01:58,640  
it has been like to work with the

1611  
01:02:02,950 --> 01:02:01,520  
avarice airborne spectrometer

1612  
01:02:04,630 --> 01:02:02,960  
let's go for a ride on a research

1613  
01:02:06,789 --> 01:02:04,640

aircraft that's carrying the average

1614

01:02:07,910 --> 01:02:06,799

next generation imaging spectrometer

1615

01:02:09,829 --> 01:02:07,920

this is a

1616

01:02:11,030 --> 01:02:09,839

let me back up

1617

01:02:14,950 --> 01:02:11,040

let's see it again this is a de

1618

01:02:16,950 --> 01:02:14,960

havilland canada dhc-6

1619

01:02:19,510 --> 01:02:16,960

twin otter taking off from bob hope

1620

01:02:21,750 --> 01:02:19,520

airport california

1621

01:02:22,950 --> 01:02:21,760

this is my favorite part takeoff besides

1622

01:02:24,789 --> 01:02:22,960

a good landing

1623

01:02:27,109 --> 01:02:24,799

here we are departing ponca city

1624

01:02:28,710 --> 01:02:27,119

oklahoma these planes were modified for

1625

01:02:30,230 --> 01:02:28,720

tourism with the installation of large

1626

01:02:32,470 --> 01:02:30,240

windows i'm taking the video from a

1627

01:02:34,309 --> 01:02:32,480

special bubble window looking forward

1628

01:02:35,510 --> 01:02:34,319

you can see the cockpit door handle

1629

01:02:37,030 --> 01:02:35,520

sticking out from the skin of the

1630

01:02:38,870 --> 01:02:37,040

airplane on the right

1631

01:02:41,349 --> 01:02:38,880

and it's pretty flat out there in punk

1632

01:02:44,150 --> 01:02:41,359

city oklahoma

1633

01:02:45,990 --> 01:02:44,160

so where here we are in flight i'm on

1634

01:02:47,510 --> 01:02:46,000

over four corners new mexico with the

1635

01:02:49,109 --> 01:02:47,520

avarice next generation instrument

1636

01:02:50,630 --> 01:02:49,119

collecting some of the data that andrew

1637

01:02:52,549 --> 01:02:50,640

just showed this is

1638

01:02:54,069 --> 01:02:52,559

my colleague

1639

01:02:55,430 --> 01:02:54,079

david thompson the guy who was

1640

01:02:57,349 --> 01:02:55,440

developing the

1641

01:02:59,910 --> 01:02:57,359

real-time analysis algorithm that

1642

01:03:02,549 --> 01:02:59,920

display showed we're flying at about 16

1643

01:03:03,990 --> 01:03:02,559

000 feet that's our real-time display

1644

01:03:05,990 --> 01:03:04,000

and i'll explain that more about that

1645

01:03:08,230 --> 01:03:06,000

later but here you see the layout of the

1646

01:03:09,990 --> 01:03:08,240

aircraft right uh what it looks like

1647

01:03:11,750 --> 01:03:10,000

behind uh the instrument is in front of

1648

01:03:13,109 --> 01:03:11,760

that fan that white fan by the way is

1649

01:03:15,029 --> 01:03:13,119

used to keep the plane cool in the hot

1650

01:03:16,710 --> 01:03:15,039

sun when we're not moving through the

1651

01:03:18,549 --> 01:03:16,720

air there's a green tank there with

1652

01:03:20,230 --> 01:03:18,559

oxygen in it and that's why we have

1653

01:03:22,630 --> 01:03:20,240

those cannula in our noses because we're

1654

01:03:24,710 --> 01:03:22,640

actually 16 000 feet then if you look

1655

01:03:26,470 --> 01:03:24,720

out the window those aren't ant hills

1656

01:03:28,710 --> 01:03:26,480

down there those are all natural gas

1657

01:03:31,270 --> 01:03:28,720

extraction pads

1658

01:03:33,029 --> 01:03:31,280

and that's that's how uh

1659

01:03:35,990 --> 01:03:33,039

that's how it's done in four corners new

1660

01:03:37,190 --> 01:03:36,000

mexico and there's uh more data and you

1661

01:03:39,430 --> 01:03:37,200

can see a little bit of red on the

1662

01:03:41,109 --> 01:03:39,440

display there on to the right that's the

1663

01:03:45,270 --> 01:03:41,119

real-time uh

1664

01:03:47,190 --> 01:03:45,280

extraction display bye david

1665

01:03:48,470 --> 01:03:47,200

okay did i mention there's a big hole in

1666

01:03:50,470 --> 01:03:48,480

the bottom of the airplane for the

1667

01:03:52,549 --> 01:03:50,480

instruments to look out of

1668

01:03:54,309 --> 01:03:52,559

that's why we wear oxygen because you

1669

01:03:56,069 --> 01:03:54,319

can't pressurize the plane and no the

1670

01:03:58,150 --> 01:03:56,079

instrument isn't moving the airplane is

1671

01:04:00,230 --> 01:03:58,160

moving it's on a stabilization mount to

1672

01:04:02,630 --> 01:04:00,240

keep things nice and straight and we're

1673

01:04:04,789 --> 01:04:02,640

in flight over the four corners area in

1674

01:04:06,549 --> 01:04:04,799

new mexico

1675

01:04:08,870 --> 01:04:06,559

another favorite thing while flying a

1676

01:04:12,069 --> 01:04:08,880

good landing so here we are landing in

1677

01:04:13,589 --> 01:04:12,079

ponca city and let me go back again note

1678

01:04:14,950 --> 01:04:13,599

the hole in the bottom of the airplane

1679

01:04:17,270 --> 01:04:14,960

and we can see the ground through the

1680

01:04:19,029 --> 01:04:17,280

hole right

1681

01:04:21,589 --> 01:04:19,039

and this is with the c fist spectrum

1682

01:04:23,750 --> 01:04:21,599

mapping instrument looking out that hole

1683

01:04:25,430 --> 01:04:23,760

and the chlorophyll fluorescence imaging

1684

01:04:27,829 --> 01:04:25,440

spectrometer directly measures

1685

01:04:30,390 --> 01:04:27,839

chlorophyll in action as it uses the

1686

01:04:32,789 --> 01:04:30,400

energy of sunlight to make food from air

1687

01:04:38,470 --> 01:04:32,799

and water it's very exciting brand new

1688

01:04:42,630 --> 01:04:40,789

the moment of touchdown a good pilot

1689

01:04:43,670 --> 01:04:42,640

nice and smooth

1690

01:04:45,910 --> 01:04:43,680

you can always tell the difference

1691

01:04:47,829 --> 01:04:45,920

between a navy train pilot and an army

1692

01:04:49,190 --> 01:04:47,839

train pilot

1693

01:04:50,950 --> 01:04:49,200

if if you've ever

1694

01:04:53,349 --> 01:04:50,960

flown commercially

1695

01:04:56,150 --> 01:04:53,359

and in the navy they learn how to catch

1696

01:04:59,029 --> 01:04:56,160

the tail hook right how to catch that

1697

01:05:00,950 --> 01:04:59,039

trap wire and so they put it down boom

1698

01:05:05,829 --> 01:05:00,960

whereas the army in the air force boys

1699

01:05:10,470 --> 01:05:07,990

here we are over zion national park in

1700

01:05:13,829 --> 01:05:12,549

and this is the visitor center below

1701

01:05:15,589 --> 01:05:13,839

this is during one of those transit

1702

01:05:17,829 --> 01:05:15,599

flights my favorite transit flight from

1703

01:05:19,750 --> 01:05:17,839

southern california to

1704

01:05:21,910 --> 01:05:19,760

central colorado where the facility is

1705

01:05:25,109 --> 01:05:21,920

where they maintain these airplanes

1706

01:05:28,309 --> 01:05:26,549

yeah those big windows are really

1707

01:05:30,230 --> 01:05:28,319

something

1708

01:05:32,069 --> 01:05:30,240

now this is what we're looking at in the

1709

01:05:33,910 --> 01:05:32,079

plane during data acquisition this is

1710

01:05:35,910 --> 01:05:33,920

our live readout for instrument

1711

01:05:38,950 --> 01:05:35,920

operators and over here on the left is

1712

01:05:41,190 --> 01:05:38,960

what we call a waterfall display

1713

01:05:43,190 --> 01:05:41,200

and it shows us what we've just flown

1714

01:05:44,870 --> 01:05:43,200

over and in this case our target is that

1715

01:05:47,109 --> 01:05:44,880

little square there with all the little

1716

01:05:48,150 --> 01:05:47,119

individual plots of different species of

1717

01:05:49,829 --> 01:05:48,160

plants

1718

01:05:52,789 --> 01:05:49,839

and then over on the right is our

1719

01:05:55,190 --> 01:05:52,799

real-time focal plane array display

1720

01:05:56,470 --> 01:05:55,200

indiscernible to the normal human eye if

1721

01:05:57,589 --> 01:05:56,480

you happen to build these things and

1722

01:05:59,270 --> 01:05:57,599

calibrate them you can actually

1723

01:06:01,589 --> 01:05:59,280

interpret what they have to say that's a

1724

01:06:03,589 --> 01:06:01,599

whole story just explaining what that is

1725

01:06:05,589 --> 01:06:03,599

but it helps gives us a warm fuzzy

1726

01:06:07,990 --> 01:06:05,599

feeling when it looks right

1727

01:06:10,309 --> 01:06:08,000

while we're operating the plane

1728

01:06:12,549 --> 01:06:10,319

here's head honcho michael eastwood and

1729

01:06:15,510 --> 01:06:12,559

primary investigator robert greene of

1730

01:06:17,910 --> 01:06:15,520

the avarice program sending avarice next

1731

01:06:19,910 --> 01:06:17,920

generation off from our loading dock at

1732

01:06:23,829 --> 01:06:19,920

jpl to india

1733

01:06:27,029 --> 01:06:25,270

travel to india

1734

01:06:28,710 --> 01:06:27,039

here we are the first day after arriving

1735

01:06:32,150 --> 01:06:28,720

and recuperating from jet lag in

1736

01:06:33,990 --> 01:06:32,160

hyderabad india the sven here and i were

1737

01:06:36,390 --> 01:06:34,000

waiting for our van from the airfield

1738

01:06:38,470 --> 01:06:36,400

gate back to the hotel after installing

1739

01:06:40,309 --> 01:06:38,480

the instrument in the plane and the call

1740

01:06:42,470 --> 01:06:40,319

of the museum to prayer started just as

1741

01:06:44,309 --> 01:06:42,480

i turned on the camera and india is

1742

01:06:46,549 --> 01:06:44,319

definitely a multicultural place i

1743

01:06:47,270 --> 01:06:46,559

highly recommend visiting my wife loved

1744

01:06:51,109 --> 01:06:47,280

it

1745

01:06:57,109 --> 01:06:54,870

so here we are uh in mangalor in

1746

01:06:59,109 --> 01:06:57,119

yes over mangalore

1747

01:07:01,109 --> 01:06:59,119

and you can see here's andrew inside the

1748

01:07:03,829 --> 01:07:01,119

plane on the ground before we took off

1749

01:07:06,710 --> 01:07:03,839

and ernesto over on the right

1750

01:07:07,750 --> 01:07:06,720

about to take off on yet another mission

1751

01:07:09,589 --> 01:07:07,760

and

1752

01:07:11,750 --> 01:07:09,599

this is a freighter leaving the port of

1753

01:07:15,430 --> 01:07:11,760

mangaluru on the southwest coast of

1754

01:07:19,430 --> 01:07:17,510

and we did make the local papers here we

1755

01:07:22,230 --> 01:07:19,440

are in bhuvaneshwar

1756

01:07:24,630 --> 01:07:22,240

which is over on the uh eastern

1757

01:07:27,270 --> 01:07:24,640

side of southern india

1758

01:07:29,750 --> 01:07:27,280

and that's a span again in front of the

1759

01:07:32,950 --> 01:07:29,760

indian aircraft uh king air aircraft

1760

01:07:37,910 --> 01:07:35,270

yeah that that actually uh the reason

1761

01:07:40,710 --> 01:07:37,920

why we used that particular aircraft is

1762

01:07:43,349 --> 01:07:40,720

they were using it for photographic um

1763

01:07:44,630 --> 01:07:43,359

mapping right they had a system made by

1764

01:07:46,309 --> 01:07:44,640

kodak

1765

01:07:47,990 --> 01:07:46,319

uh looking out a hole in the bottom of

1766

01:07:50,230 --> 01:07:48,000

the plane that was just big enough for

1767

01:07:52,630 --> 01:07:50,240

us to look out of and we knew that and

1768

01:07:54,230 --> 01:07:52,640

we found the same model plane with the

1769

01:07:56,069 --> 01:07:54,240

same hole cut in it

1770

01:07:57,750 --> 01:07:56,079

same size hole cut in it in in the

1771

01:07:58,870 --> 01:07:57,760

states and we fitted everything to that

1772

01:08:00,470 --> 01:07:58,880

and then we took it all apart and took

1773

01:08:02,230 --> 01:08:00,480

it to india it was cheaper to do that

1774

01:08:06,950 --> 01:08:02,240

than it was to fly the plane from the

1775

01:08:12,390 --> 01:08:10,069

and another airplane we use is the er2

1776

01:08:15,029 --> 01:08:12,400

high altitude aircraft research craft

1777

01:08:16,309 --> 01:08:15,039

nasa has two of them they're old u2 spy

1778

01:08:17,910 --> 01:08:16,319

planes that have been converted for

1779

01:08:21,669 --> 01:08:17,920

scientific use

1780

01:08:24,149 --> 01:08:21,679

and this photo was taken from the ground

1781

01:08:25,990 --> 01:08:24,159

old er2 pilots that were you two trained

1782

01:08:27,189 --> 01:08:26,000

back in the day kind of would look on

1783

01:08:28,149 --> 01:08:27,199

these pictures with chagrin because

1784

01:08:30,070 --> 01:08:28,159

you're not supposed to know where they

1785

01:08:31,349 --> 01:08:30,080

are they're a spy plane right but if

1786

01:08:32,870 --> 01:08:31,359

you're the scientist that said i want

1787

01:08:34,950 --> 01:08:32,880

you to fly over this spot at this

1788

01:08:36,470 --> 01:08:34,960

particular time and it better be a clear

1789

01:08:38,070 --> 01:08:36,480

day then you know when to point your

1790

01:08:39,430 --> 01:08:38,080

camera straight up and take a picture

1791

01:08:41,269 --> 01:08:39,440

and that's how we were able to get some

1792

01:08:44,709 --> 01:08:41,279

of these pictures

1793

01:08:46,950 --> 01:08:44,719

and uh this was taken by a researcher at

1794

01:08:49,990 --> 01:08:46,960

kilauea lava lake

1795

01:08:51,510 --> 01:08:50,000

of the er2 and on the er2 was this

1796

01:08:56,550 --> 01:08:51,520

instrument here that we're filling with

1797

01:09:00,709 --> 01:08:58,630

some of the technology we use requires

1798

01:09:02,630 --> 01:09:00,719

low temperatures to operate

1799

01:09:05,269 --> 01:09:02,640

properly and then here's the er2 taking

1800

01:09:07,669 --> 01:09:05,279

off from the palmdale airport just north

1801

01:09:09,590 --> 01:09:07,679

of los angeles it's got these pogos in

1802

01:09:11,669 --> 01:09:09,600

the wings because they're so long when

1803

01:09:14,229 --> 01:09:11,679

they're full of fuel they would drag on

1804

01:09:16,149 --> 01:09:14,239

the ground

1805

01:09:18,950 --> 01:09:16,159

and as it takes off

1806

01:09:20,229 --> 01:09:18,960

those pogos will fall out

1807

01:09:22,789 --> 01:09:20,239

one than the other that's why we're

1808

01:09:25,510 --> 01:09:22,799

chasing the plane to make sure

1809

01:09:27,269 --> 01:09:25,520

we can pick them up and then the pilot

1810

01:09:30,390 --> 01:09:27,279

pulls the stick back

1811

01:09:32,149 --> 01:09:30,400

and uh shoots up to 65 000 feet faster

1812

01:09:32,950 --> 01:09:32,159

than any other plane

1813

01:09:35,269 --> 01:09:32,960

just

1814

01:09:37,269 --> 01:09:35,279

goes

1815

01:09:38,630 --> 01:09:37,279

now this plane actually surfs pressure

1816

01:09:41,510 --> 01:09:38,640

waves at the upper part of the

1817

01:09:45,349 --> 01:09:41,520

stratosphere uh the engine is at full

1818

01:09:47,430 --> 01:09:45,359

out uh at that altitude and at that out

1819

01:09:49,349 --> 01:09:47,440

pressure it has 18 percent of the thrust

1820

01:09:53,669 --> 01:09:49,359

that it does down on the ground give you

1821

01:09:58,070 --> 01:09:55,870

so

1822

01:09:59,669 --> 01:09:58,080

[Music]

1823

01:10:01,430 --> 01:09:59,679

and there's a link on the last slide to

1824

01:10:03,669 --> 01:10:01,440

give a much better report of er2

1825

01:10:04,790 --> 01:10:03,679

operations during our hawaiian campaign

1826  
01:10:07,510 --> 01:10:04,800  
so here we are looking through the

1827  
01:10:09,350 --> 01:10:07,520  
targeting periscope the pilot sees

1828  
01:10:11,750 --> 01:10:09,360  
and this is looking at hawaii volcanoes

1829  
01:10:13,669 --> 01:10:11,760  
national park and the plume

1830  
01:10:14,550 --> 01:10:13,679  
on the right hand side of that crater is

1831  
01:10:16,709 --> 01:10:14,560  
from

1832  
01:10:18,950 --> 01:10:16,719  
hale

1833  
01:10:20,870 --> 01:10:18,960  
crater on the right side of kilauea

1834  
01:10:26,070 --> 01:10:20,880  
crater the larger crater note the

1835  
01:10:28,070 --> 01:10:26,080  
altimeter down here it says 64 550

1836  
01:10:30,950 --> 01:10:28,080  
and this photo is by er2 pilot stupe

1837  
01:10:32,229 --> 01:10:30,960  
roche and it's so cool to work with a

1838  
01:10:34,070 --> 01:10:32,239

team

1839

01:10:36,390 --> 01:10:34,080

and and you get a photo like this in

1840

01:10:37,910 --> 01:10:36,400

your email box like right after he lands

1841

01:10:40,229 --> 01:10:37,920

it's like oh look what i did today it's

1842

01:10:42,630 --> 01:10:40,239

so cool right it really validates your

1843

01:10:44,870 --> 01:10:42,640

contribution uh to the overall effort

1844

01:10:45,990 --> 01:10:44,880

and this is another picture that he took

1845

01:10:47,910 --> 01:10:46,000

and sent

1846

01:10:50,070 --> 01:10:47,920

after he landed

1847

01:10:51,350 --> 01:10:50,080

he's so high he can actually you know

1848

01:10:53,590 --> 01:10:51,360

he's right at the boundary of the

1849

01:11:00,070 --> 01:10:53,600

atmosphere so the sky's not blue above

1850

01:11:00,080 --> 01:11:03,110

way too cool

1851

01:11:06,550 --> 01:11:05,030

so here's some links to websites with

1852

01:11:09,350 --> 01:11:06,560

more information about imaging

1853

01:11:10,470 --> 01:11:09,360

spectroscopy at jpl and many of you

1854

01:11:12,630 --> 01:11:10,480

probably

1855

01:11:14,550 --> 01:11:12,640

know that this image was taken by

1856

01:11:17,990 --> 01:11:14,560

astronaut william anders with a chemical

1857

01:11:19,510 --> 01:11:18,000

film camera aboard apollo 8 in 1968

1858

01:11:21,910 --> 01:11:19,520

with the lifeless craters of the moon in

1859

01:11:23,830 --> 01:11:21,920

the foreground this photograph shows our

1860

01:11:25,350 --> 01:11:23,840

finite earth where all of human history

1861

01:11:27,110 --> 01:11:25,360

has happened against the cold

1862

01:11:29,590 --> 01:11:27,120

nothingness of space

1863

01:11:31,510 --> 01:11:29,600

it has become an icon of planetary

1864

01:11:33,590 --> 01:11:31,520

environmental awareness

1865

01:11:35,910 --> 01:11:33,600

and it reminds us of how by exploring

1866

01:11:37,030 --> 01:11:35,920

other planets we learn so much about our

1867

01:11:39,030 --> 01:11:37,040

own

1868

01:11:40,630 --> 01:11:39,040

personally it is fascinating to work

1869

01:11:41,910 --> 01:11:40,640

with people who have a planetary

1870

01:11:43,430 --> 01:11:41,920

perspective

1871

01:11:45,590 --> 01:11:43,440

i've been standing out in the field in

1872

01:11:47,669 --> 01:11:45,600

the middle of nowhere with a researcher

1873

01:11:49,110 --> 01:11:47,679

when they point to the strata in a

1874

01:11:50,870 --> 01:11:49,120

nearby hill and rattle off a

1875

01:11:53,030 --> 01:11:50,880

billion-year story of terrestrial

1876

01:11:55,030 --> 01:11:53,040

geology cosmic events and planetary

1877

01:11:56,950 --> 01:11:55,040

evolution that connects in a deep

1878

01:11:58,790 --> 01:11:56,960

context to the purpose of the campaign

1879

01:12:00,870 --> 01:11:58,800

that brought us together

1880

01:12:02,950 --> 01:12:00,880

my purpose this evening has been to

1881

01:12:05,030 --> 01:12:02,960

share with you my own fascination of the

1882

01:12:07,990 --> 01:12:05,040

science in action that i've been exposed

1883

01:12:10,310 --> 01:12:08,000

to and to illuminate through lecture and

1884

01:12:12,390 --> 01:12:10,320

demonstration a few key points

1885

01:12:14,310 --> 01:12:12,400

jpl studies planets including the most

1886

01:12:15,669 --> 01:12:14,320

important planet in our universe are

1887

01:12:17,750 --> 01:12:15,679

earth

1888

01:12:19,590 --> 01:12:17,760

imaging spectroscopy is a powerful tool

1889

01:12:21,830 --> 01:12:19,600

for studying planets

1890

01:12:23,990 --> 01:12:21,840

imaging spectroscopy is a scientific

1891

01:12:25,830 --> 01:12:24,000

remote sensing tool

1892

01:12:27,189 --> 01:12:25,840

remote sensing is something that nasa

1893

01:12:28,950 --> 01:12:27,199

does best

1894

01:12:31,750 --> 01:12:28,960

and i've had another goal to leave you

1895

01:12:33,750 --> 01:12:31,760

with an appreciation of the philosophy

1896

01:12:36,229 --> 01:12:33,760

and process of the best survival tool

1897

01:12:48,149 --> 01:12:36,239

ever created science thank you for your

1898

01:12:51,510 --> 01:12:49,750

andrew and i would be very pleased to

1899

01:12:52,709 --> 01:12:51,520

entertain questions but if you have a

1900

01:12:55,510 --> 01:12:52,719

question please step up to the

1901

01:12:57,110 --> 01:12:55,520

microphone so everybody online

1902

01:12:59,030 --> 01:12:57,120

and uh out there and the rest of the

1903

01:13:01,510 --> 01:12:59,040

world behind these camera lenses can

1904

01:13:10,630 --> 01:13:01,520

hear your question

1905

01:13:10,640 --> 01:13:19,110

step right on up don't be shy

1906

01:13:19,120 --> 01:13:25,350

don't be shy i'm going to make you stand

1907

01:13:30,950 --> 01:13:28,390

hello um thank you mark and andrew

1908

01:13:33,270 --> 01:13:30,960

that's really cool um i was wondering

1909

01:13:34,229 --> 01:13:33,280

how many avarice rigs do you guys have

1910

01:13:36,550 --> 01:13:34,239

and

1911

01:13:38,229 --> 01:13:36,560

where what's the current status of

1912

01:13:39,750 --> 01:13:38,239

avarice research

1913

01:13:41,350 --> 01:13:39,760

well uh

1914

01:13:43,910 --> 01:13:41,360

adverse rigs

1915

01:13:45,590 --> 01:13:43,920

are um instruments instruments yeah

1916

01:13:47,830 --> 01:13:45,600

right yeah kits

1917

01:13:50,870 --> 01:13:47,840

well uh right now there's a team flying

1918

01:13:52,149 --> 01:13:50,880

the prism uh imaging spectrometer out to

1919

01:13:54,709 --> 01:13:52,159

hawaii and they're going to be flying

1920

01:13:58,830 --> 01:13:54,719

for the next several weeks over hawaii

1921

01:14:06,630 --> 01:14:02,070

avarice uh next generation just finished

1922

01:14:09,510 --> 01:14:06,640

a stint on uh the er2 over um

1923

01:14:12,229 --> 01:14:09,520

the southwest

1924

01:14:14,470 --> 01:14:12,239

uh avarice classic is uh on its way to

1925

01:14:19,350 --> 01:14:14,480

georgia it's going to be flying

1926

01:14:19,360 --> 01:14:23,510

geosynchronous weather satellite

1927

01:14:26,870 --> 01:14:25,030

i calibrate

1928

01:14:28,229 --> 01:14:26,880

the average instruments and so they're

1929

01:14:29,830 --> 01:14:28,239

using my calibrate to calibrate their

1930

01:14:30,950 --> 01:14:29,840

satellite it's really neat

1931

01:14:32,790 --> 01:14:30,960

anyway

1932

01:14:34,470 --> 01:14:32,800

there's actually some uh related

1933

01:14:36,790 --> 01:14:34,480

instruments that we built at jpl that

1934

01:14:38,950 --> 01:14:36,800

are now deployed to other organizations

1935

01:14:40,310 --> 01:14:38,960

so there's a group at stanford that has

1936

01:14:42,550 --> 01:14:40,320

an instrument

1937

01:14:45,590 --> 01:14:42,560

that they fly uh there's also that's the

1938

01:14:47,430 --> 01:14:45,600

carnegie airborne observatory cao they

1939

01:14:49,270 --> 01:14:47,440

have their own website it's fascinating

1940

01:14:51,590 --> 01:14:49,280

because they have a lidar mounted with

1941

01:14:53,990 --> 01:14:51,600

it and they're able to map uh jungles

1942

01:14:56,070 --> 01:14:54,000

and forests and uh they've got these

1943

01:14:57,990 --> 01:14:56,080

really cool videos and i highly

1944

01:15:01,110 --> 01:14:58,000

recommend it carnegie airborne

1945

01:15:03,110 --> 01:15:01,120

observatory that's an ngo basically and

1946

01:15:04,310 --> 01:15:03,120

then we have a there's a neon program as

1947

01:15:05,910 --> 01:15:04,320

well which has

1948

01:15:08,790 --> 01:15:05,920

multiple spectrometers that were built

1949

01:15:10,870 --> 01:15:08,800

by jpl that is also flying to do the

1950

01:15:13,830 --> 01:15:10,880

similar types of work but neon is the

1951

01:15:15,750 --> 01:15:13,840

national ecological observatory network

1952

01:15:18,709 --> 01:15:15,760

they have the mandate to

1953

01:15:21,910 --> 01:15:18,719

measure for the next 30 years changes to

1954

01:15:23,590 --> 01:15:21,920

50 representative environmental types in

1955

01:15:26,149 --> 01:15:23,600

north america

1956

01:15:28,070 --> 01:15:26,159

and their response to climate change

1957

01:15:30,390 --> 01:15:28,080

a very interesting website as well and

1958

01:15:32,229 --> 01:15:30,400

they have a very active airborne program

1959

01:15:34,470 --> 01:15:32,239

and we've made spectrometers for other

1960

01:15:36,229 --> 01:15:34,480

government agencies and that's about all

1961

01:15:38,229 --> 01:15:36,239

we're always looking to make new new

1962

01:15:39,590 --> 01:15:38,239

spectrometers for new applications make

1963

01:15:41,270 --> 01:15:39,600

them smaller

1964

01:15:43,669 --> 01:15:41,280

lighter more efficient better

1965

01:15:44,630 --> 01:15:43,679

signal-to-noise ratio you know better

1966

01:15:46,149 --> 01:15:44,640

better

1967

01:15:48,310 --> 01:15:46,159

and

1968

01:15:49,669 --> 01:15:48,320

it's great but jpl isn't in the business

1969

01:15:51,910 --> 01:15:49,679

of mass producing things we're in the

1970

01:15:58,390 --> 01:15:51,920

business of researching things how to do

1971

01:16:01,350 --> 01:15:59,430

yes sir

1972

01:16:04,070 --> 01:16:01,360

in your section about tracking methane

1973

01:16:05,110 --> 01:16:04,080

plumes over like oil wells and

1974

01:16:06,709 --> 01:16:05,120

what do you

1975

01:16:08,310 --> 01:16:06,719

who requests those

1976

01:16:09,669 --> 01:16:08,320

those measurements and what happens to

1977

01:16:11,590 --> 01:16:09,679

the data after you collect it like do

1978

01:16:14,149 --> 01:16:11,600

you report it somewhere or does the

1979

01:16:16,630 --> 01:16:14,159

repair team come out and fix the leak or

1980

01:16:18,390 --> 01:16:16,640

yeah that's a great question so we have

1981

01:16:20,790 --> 01:16:18,400

multiple flight campaigns i think i'll

1982

01:16:23,110 --> 01:16:20,800

talk mostly about the one we did at four

1983

01:16:25,990 --> 01:16:23,120

corners but that was a nasa funded

1984

01:16:28,070 --> 01:16:26,000

project science based to really focus on

1985

01:16:30,149 --> 01:16:28,080

demonstrating capabilities

1986

01:16:32,630 --> 01:16:30,159

so we had really never demonstrated the

1987

01:16:34,310 --> 01:16:32,640

real-time capability before and we

1988

01:16:36,470 --> 01:16:34,320

targeted that region because we knew

1989

01:16:38,790 --> 01:16:36,480

that we'd have a good uh level of

1990

01:16:41,270 --> 01:16:38,800

success in identifying those plumes so

1991

01:16:42,870 --> 01:16:41,280

that was uh funded uh for really for

1992

01:16:44,229 --> 01:16:42,880

scientific research

1993

01:16:45,590 --> 01:16:44,239

and though in the examples where we did

1994

01:16:47,189 --> 01:16:45,600

find interesting plumes we did

1995

01:16:50,790 --> 01:16:47,199

communicate those

1996

01:16:52,470 --> 01:16:50,800

to as i stated to local um

1997

01:16:54,790 --> 01:16:52,480

operators on the ground

1998

01:16:56,470 --> 01:16:54,800

so for those natural gas pipelines

1999

01:16:59,990 --> 01:16:56,480

courtesy right they actually came out to

2000

01:17:02,390 --> 01:17:00,000

fix one of the things we found yep so

2001

01:17:04,950 --> 01:17:02,400

in that context we view it as a kind of

2002

01:17:07,110 --> 01:17:04,960

a win for everyone it's a win for the

2003

01:17:09,110 --> 01:17:07,120

environment because it's less methane in

2004

01:17:10,790 --> 01:17:09,120

the atmosphere for the oil and gas

2005

01:17:12,870 --> 01:17:10,800

company or for the

2006

01:17:14,870 --> 01:17:12,880

pipeline operator that's lost product

2007

01:17:15,990 --> 01:17:14,880

that if they know about they can do

2008

01:17:17,350 --> 01:17:16,000

something about so they're not losing

2009

01:17:21,270 --> 01:17:17,360

money

2010

01:17:22,709 --> 01:17:21,280

we're also working with other agencies

2011

01:17:24,390 --> 01:17:22,719

and

2012

01:17:26,390 --> 01:17:24,400

you know these are it's a good point to

2013

01:17:27,590 --> 01:17:26,400

bring up so we do have a data sharing

2014

01:17:29,910 --> 01:17:27,600

policy

2015

01:17:31,750 --> 01:17:29,920

where we do have to make data available

2016

01:17:33,189 --> 01:17:31,760

to users including

2017

01:17:34,790 --> 01:17:33,199

the data that we

2018

01:17:36,310 --> 01:17:34,800

measure with our instruments and we we

2019

01:17:38,709 --> 01:17:36,320

do that routinely

2020

01:17:40,149 --> 01:17:38,719

on our websites that are that are

2021

01:17:42,870 --> 01:17:40,159

publicly available

2022

01:17:44,550 --> 01:17:42,880

nasa is a publicly funded agency all of

2023

01:17:45,990 --> 01:17:44,560

the data we collect is publicly

2024

01:17:48,229 --> 01:17:46,000

available you may need to have your own

2025

01:17:51,350 --> 01:17:48,239

super computer to look at it but

2026

01:17:55,910 --> 01:17:51,360

it's publicly available

2027

01:18:01,030 --> 01:17:58,550

oh we have

2028

01:18:02,870 --> 01:18:01,040

questions from the web

2029

01:18:04,630 --> 01:18:02,880

the the connecting network of pipes and

2030

01:18:06,390 --> 01:18:04,640

tubes right

2031

01:18:09,189 --> 01:18:06,400

so z

2032

01:18:10,310 --> 01:18:09,199

halle asks mark

2033

01:18:16,709 --> 01:18:10,320

what is your favorite part of

2034

01:18:20,390 --> 01:18:18,790

i was being literal but seriously blue

2035

01:18:22,070 --> 01:18:20,400

light is very difficult and very

2036

01:18:24,470 --> 01:18:22,080

challenging to deal with and to

2037

01:18:26,229 --> 01:18:24,480

calibrate with because the incandescent

2038

01:18:28,709 --> 01:18:26,239

sources we use in the laboratory are

2039

01:18:30,229 --> 01:18:28,719

blue bereft they just don't put out

2040

01:18:31,750 --> 01:18:30,239

nearly as much blue light as they do

2041

01:18:32,550 --> 01:18:31,760

everything else

2042

01:18:34,070 --> 01:18:32,560

but

2043

01:18:35,510 --> 01:18:34,080

i think

2044

01:18:37,350 --> 01:18:35,520

z mahali

2045

01:18:39,350 --> 01:18:37,360

means this question and perhaps a little

2046

01:18:41,910 --> 01:18:39,360

more generic

2047

01:18:44,390 --> 01:18:41,920

uh spectroscopy has taken me to the

2048

01:18:46,790 --> 01:18:44,400

corners of the earth it's

2049

01:18:48,870 --> 01:18:46,800

helped me meet people i would have never

2050

01:18:50,709 --> 01:18:48,880

had an opportunity to talk to and learn

2051

01:18:51,750 --> 01:18:50,719

from otherwise

2052

01:18:54,630 --> 01:18:51,760

to

2053

01:18:56,070 --> 01:18:54,640

cast my gaze upon the northern lights

2054

01:18:59,669 --> 01:18:56,080

and the

2055

01:19:01,510 --> 01:18:59,679

southern star or the southern cross

2056

01:19:03,590 --> 01:19:01,520

and to

2057

01:19:05,510 --> 01:19:03,600

interact with

2058

01:19:07,189 --> 01:19:05,520

scientific colleagues

2059

01:19:09,350 --> 01:19:07,199

who come from

2060

01:19:11,830 --> 01:19:09,360

wildly different cultures and have

2061

01:19:13,910 --> 01:19:11,840

different perspectives on life but we

2062

01:19:15,750 --> 01:19:13,920

share this one thing you know science in

2063

01:19:18,390 --> 01:19:15,760

common and being able to talk the

2064

01:19:20,149 --> 01:19:18,400

language of science has been has enabled

2065

01:19:22,709 --> 01:19:20,159

me to

2066

01:19:24,630 --> 01:19:22,719

just you know form that bridge uh with

2067

01:19:26,070 --> 01:19:24,640

that real connection with uh people on a

2068

01:19:29,510 --> 01:19:26,080

very deep level

2069

01:19:32,630 --> 01:19:29,520

so um yeah and in short the travel

2070

01:19:36,790 --> 01:19:34,470

yes i have one more question but i will

2071

01:19:40,550 --> 01:19:36,800

take yours first are there other

2072

01:19:43,030 --> 01:19:40,560

applications like uh the radar mapping

2073

01:19:44,630 --> 01:19:43,040

with imaging it's a different you know

2074

01:19:45,830 --> 01:19:44,640

different wavelength different part of

2075

01:19:47,750 --> 01:19:45,840

the spectrum don't know anything about

2076

01:19:48,709 --> 01:19:47,760

it different specs

2077

01:19:50,870 --> 01:19:48,719

and

2078

01:19:54,470 --> 01:19:50,880

i mean if you combine i'm sure that it

2079

01:19:56,870 --> 01:19:54,480

has been done before you combine the

2080

01:19:59,030 --> 01:19:56,880

laser mapping like yes that's actually a

2081

01:20:01,030 --> 01:19:59,040

very powerful way to do remote sensing

2082

01:20:01,830 --> 01:20:01,040

is to combine google mapping started

2083

01:20:04,950 --> 01:20:01,840

with

2084

01:20:06,229 --> 01:20:04,960

ladder mapping well uh yeah you can

2085

01:20:07,350 --> 01:20:06,239

layer up

2086

01:20:11,270 --> 01:20:07,360

the data

2087

01:20:14,550 --> 01:20:11,280

you have the the uh magellan

2088

01:20:16,709 --> 01:20:14,560

the venus reader mapping okay yep

2089

01:20:19,270 --> 01:20:16,719

and saw through the clouds that way

2090

01:20:20,149 --> 01:20:19,280

how do you do or how is that done that

2091

01:20:25,750 --> 01:20:20,159

you

2092

01:20:27,510 --> 01:20:25,760

and onto the uh

2093

01:20:29,510 --> 01:20:27,520

the leather mapping

2094

01:20:33,110 --> 01:20:29,520

what's called geo referencing yeah how

2095

01:20:34,870 --> 01:20:33,120

do you do it well um you can do it by um

2096

01:20:36,149 --> 01:20:34,880

recognizing points that you know where

2097

01:20:37,350 --> 01:20:36,159

they are that's one way to do it and the

2098

01:20:40,310 --> 01:20:37,360

other way to do it is to know the

2099

01:20:41,430 --> 01:20:40,320

geometry of observation very very well

2100

01:20:43,750 --> 01:20:41,440

it's kind of like the idea of what's

2101  
01:20:45,830 --> 01:20:43,760  
called photogrammetry you know where your

2102  
01:20:47,590 --> 01:20:45,840  
camera's pointing and you know where

2103  
01:20:49,669 --> 01:20:47,600  
every part of the film projects through

2104  
01:20:51,830 --> 01:20:49,679  
the lens and then hits on the ground so

2105  
01:20:53,510 --> 01:20:51,840  
when i say pixels it's a digital way of

2106  
01:20:55,990 --> 01:20:53,520  
thinking of imagery

2107  
01:20:57,590 --> 01:20:56,000  
we're not actually projecting squares

2108  
01:20:58,950 --> 01:20:57,600  
like these tiles on the floor on the

2109  
01:21:00,470 --> 01:20:58,960  
ground it's really just a bunch of

2110  
01:21:03,110 --> 01:21:00,480  
blurry spots that happen to be

2111  
01:21:04,470 --> 01:21:03,120  
representable in a pattern like a

2112  
01:21:06,229 --> 01:21:04,480  
checkerboard

2113  
01:21:09,350 --> 01:21:06,239

but

2114

01:21:11,510 --> 01:21:09,360

for precision photogrammetry and precision

2115

01:21:13,430 --> 01:21:11,520

geo-referencing we know the latitude and

2116

01:21:14,390 --> 01:21:13,440

longitude of each corner of each one of

2117

01:21:16,470 --> 01:21:14,400

those

2118

01:21:18,470 --> 01:21:16,480

imaginary squares that's projected on

2119

01:21:21,270 --> 01:21:18,480

the ground as if we were shining a light

2120

01:21:23,110 --> 01:21:21,280

from the instrument to the ground and if

2121

01:21:25,590 --> 01:21:23,120

you know the latitude longitudes of

2122

01:21:27,590 --> 01:21:25,600

those four corners you know the area

2123

01:21:29,830 --> 01:21:27,600

that you've averaged your measurement

2124

01:21:32,229 --> 01:21:29,840

over and then if you happen to fly over

2125

01:21:33,910 --> 01:21:32,239

again you know how the other pixels line

2126  
01:21:35,669 --> 01:21:33,920  
up with that and you can do what's

2127  
01:21:37,669 --> 01:21:35,679  
called change detection which is a very

2128  
01:21:39,270 --> 01:21:37,679  
sensitive thing to do but it's that

2129  
01:21:41,990 --> 01:21:39,280  
precision

2130  
01:21:45,270 --> 01:21:42,000  
registration of your instruments

2131  
01:21:47,669 --> 01:21:45,280  
geometric uh characteristics how the

2132  
01:21:49,750 --> 01:21:47,679  
image is warped where everything

2133  
01:21:53,590 --> 01:21:49,760  
actually hits the ground

2134  
01:21:55,750 --> 01:21:53,600  
and uh that goes into a a big electronic

2135  
01:21:57,350 --> 01:21:55,760  
file in a way that it's associated with

2136  
01:22:00,229 --> 01:21:57,360  
each pixel and then there's there's

2137  
01:22:03,189 --> 01:22:00,239  
specific uh you know like jpeg or tiff

2138  
01:22:06,070 --> 01:22:03,199

or well there's something else called

2139

01:22:08,790 --> 01:22:06,080

a mental block right now but it's a file

2140

01:22:10,709 --> 01:22:08,800

type that has all of that information

2141

01:22:13,110 --> 01:22:10,719

you know not only the wavelength but

2142

01:22:14,870 --> 01:22:13,120

where it was looking on the earth and so

2143

01:22:16,870 --> 01:22:14,880

that's how you line up

2144

01:22:18,870 --> 01:22:16,880

all of those different layers of data

2145

01:22:21,030 --> 01:22:18,880

for interpretation

2146

01:22:22,310 --> 01:22:21,040

but that interpretation sometimes is

2147

01:22:24,149 --> 01:22:22,320

more than just looking at it and

2148

01:22:26,709 --> 01:22:24,159

recognizing something with your eye

2149

01:22:28,390 --> 01:22:26,719

because you know the universe is not a

2150

01:22:30,790 --> 01:22:28,400

human thing right

2151  
01:22:33,350 --> 01:22:30,800  
and so it's not always recognizable

2152  
01:22:35,990 --> 01:22:33,360  
easily to a human being what's going on

2153  
01:22:38,070 --> 01:22:36,000  
and so we program computers with the

2154  
01:22:40,229 --> 01:22:38,080  
laws of physics to try and understand

2155  
01:22:42,070 --> 01:22:40,239  
and interpret these things and imagery

2156  
01:22:44,149 --> 01:22:42,080  
is one of the ways we've evolved to

2157  
01:22:46,070 --> 01:22:44,159  
understand data and that's how it's

2158  
01:22:48,149 --> 01:22:46,080  
displayed but that's not necessarily the

2159  
01:22:49,590 --> 01:22:48,159  
most powerful way it is there is to look

2160  
01:22:51,270 --> 01:22:49,600  
at it

2161  
01:22:54,310 --> 01:22:51,280  
and i guess that answers a question

2162  
01:22:56,310 --> 01:22:54,320  
there are airborne radar systems that

2163  
01:22:58,149 --> 01:22:56,320

that more and more folks are using we

2164

01:23:00,390 --> 01:22:58,159

have satellite radar systems we have

2165

01:23:02,229 --> 01:23:00,400

airborne radar systems uh we mentioned

2166

01:23:04,629 --> 01:23:02,239

the lidar system which is an active

2167

01:23:06,550 --> 01:23:04,639

laser pulse that's also used and what we

2168

01:23:08,229 --> 01:23:06,560

like to do is to wherever we can we try

2169

01:23:10,070 --> 01:23:08,239

to do sensor fusion you bring data

2170

01:23:11,110 --> 01:23:10,080

products and measurements together so

2171

01:23:12,950 --> 01:23:11,120

you can answer questions that you

2172

01:23:15,669 --> 01:23:12,960

couldn't necessarily answer only with

2173

01:23:17,510 --> 01:23:15,679

radar only with average next gen only

2174

01:23:18,629 --> 01:23:17,520

with lidar so that's why we're trying to

2175

01:23:20,470 --> 01:23:18,639

bring things together right i've

2176  
01:23:22,229 --> 01:23:20,480  
concentrated on reflected sunlight but

2177  
01:23:23,910 --> 01:23:22,239  
there are other ways to do it

2178  
01:23:25,750 --> 01:23:23,920  
reflective sunlight is passive remote

2179  
01:23:27,350 --> 01:23:25,760  
sensing there's active remote sensing so

2180  
01:23:28,629 --> 01:23:27,360  
instead of taking a picture using the

2181  
01:23:30,310 --> 01:23:28,639  
ambient light in the room take a

2182  
01:23:32,310 --> 01:23:30,320  
flashlight along with you that's active

2183  
01:23:35,669 --> 01:23:32,320  
remote sensing right so that could be

2184  
01:23:37,270 --> 01:23:35,679  
radar that can be a laser lidar

2185  
01:23:38,709 --> 01:23:37,280  
you can also do remote sensing in the

2186  
01:23:40,229 --> 01:23:38,719  
thermal part of the spectrum and all

2187  
01:23:42,149 --> 01:23:40,239  
these layers and the physical

2188  
01:23:43,830 --> 01:23:42,159

understanding of where that radiation

2189

01:23:45,590 --> 01:23:43,840

radiation being something that emits

2190

01:23:48,229 --> 01:23:45,600

from a point goes to another point in a

2191

01:23:50,149 --> 01:23:48,239

straight line it radiates right

2192

01:23:52,550 --> 01:23:50,159

understanding the physics of all that

2193

01:23:53,590 --> 01:23:52,560

and the phenomenology of it because

2194

01:23:54,629 --> 01:23:53,600

you're when you're doing a remote

2195

01:23:57,030 --> 01:23:54,639

sensing you're not measuring your

2196

01:23:58,470 --> 01:23:57,040

quantity directly you're measuring some

2197

01:24:00,550 --> 01:23:58,480

indirect effect

2198

01:24:03,189 --> 01:24:00,560

in in the case of reflected sunlight how

2199

01:24:04,709 --> 01:24:03,199

the spectral fingerprint is manifested

2200

01:24:06,550 --> 01:24:04,719

and from that indirect effect you're

2201

01:24:08,470 --> 01:24:06,560

making an estimate

2202

01:24:13,110 --> 01:24:08,480

so that's that's a general view of

2203

01:24:16,470 --> 01:24:14,790

so i have another question and i would

2204

01:24:19,669 --> 01:24:16,480

encourage anybody else to step up to the

2205

01:24:22,149 --> 01:24:19,679

microphone step on up to the microphone

2206

01:24:24,629 --> 01:24:22,159

clayton asks on the internet could we

2207

01:24:27,350 --> 01:24:24,639

use the spectrum of light from an

2208

01:24:30,870 --> 01:24:27,360

exoplanet to detect organic matter boy

2209

01:24:32,870 --> 01:24:30,880

you just asked the right people or would

2210

01:24:35,030 --> 01:24:32,880

the atmosphere block it out not

2211

01:24:37,110 --> 01:24:35,040

necessarily it kind of depends on the

2212

01:24:38,470 --> 01:24:37,120

atmosphere and that's called atmospheric

2213

01:24:41,270 --> 01:24:38,480

correction and if you know what the

2214

01:24:42,310 --> 01:24:41,280

atmosphere is you can correct for that

2215

01:24:45,110 --> 01:24:42,320

but

2216

01:24:46,950 --> 01:24:45,120

there may be an exo moon that doesn't

2217

01:24:48,550 --> 01:24:46,960

have much of an atmosphere that might

2218

01:24:51,189 --> 01:24:48,560

have evidence of life

2219

01:24:53,830 --> 01:24:51,199

leaking out of the cracks in the ice

2220

01:24:55,910 --> 01:24:53,840

europa we know it's blue ice with this

2221

01:24:57,510 --> 01:24:55,920

reddish material coming out of the

2222

01:24:59,910 --> 01:24:57,520

cracks well we sure would like to get

2223

01:25:01,830 --> 01:24:59,920

some spectral detection and there's a

2224

01:25:05,110 --> 01:25:01,840

mission that andrew and i are involved

2225

01:25:06,790 --> 01:25:05,120

with that mice that will is proposed to

2226

01:25:08,390 --> 01:25:06,800

go to europa and make those measurements

2227

01:25:10,830 --> 01:25:08,400

to figure out what that red stuff is and

2228

01:25:13,750 --> 01:25:10,840

if it's organic material but an

2229

01:25:15,990 --> 01:25:13,760

exoplanet um

2230

01:25:17,750 --> 01:25:16,000

the atmosphere block it out

2231

01:25:20,629 --> 01:25:17,760

no there are clear windows in the

2232

01:25:23,270 --> 01:25:20,639

atmosphere uh atmospheres are complex

2233

01:25:24,709 --> 01:25:23,280

and compound things with many spectra

2234

01:25:26,870 --> 01:25:24,719

all put together and teasing those

2235

01:25:29,350 --> 01:25:26,880

spectra apart but some of the spectra

2236

01:25:31,510 --> 01:25:29,360

like the spectrum of water vapor are so

2237

01:25:32,950 --> 01:25:31,520

distinct you just can't miss it and

2238

01:25:39,110 --> 01:25:32,960

that's one of the things we would look

2239

01:25:39,120 --> 01:25:43,189

okay we're all hungry want to go home

2240

01:25:43,199 --> 01:26:04,480

thank you great thanks

2241

01:26:04,490 --> 01:26:26,709

[Music]

2242

01:26:26,719 --> 01:26:38,790

nice

2243

01:26:38,800 --> 01:27:08,709

uh

2244

01:28:02,550 --> 01:27:37,669

um